

# The Lost Treasure

A Tale Of Earthly And Heavenly Treasure

*Vacation Bible School Play*



## Table of Contents

The Play .....	1
Play Summary .....	1
Verses .....	2
Cast .....	2
Video Production: .....	3
Scenery Ideas .....	3
Technical Notes .....	3
The Lost Treasure of Jerusalem .....	4
Scene One .....	4
Near a Cave Entrance in Northern Israel near the Syrian border .....	4
Scene One Summary .....	4
Scene Two: .....	13
Scene Two Summary .....	13
Scene Three: .....	19
Scene Three Summary .....	19
Actors in the Scene .....	19
Scene Four: .....	26
Scene Four Summary .....	26
Scene Five: .....	28
Scene Five Summary .....	28
Scene Six: .....	37
Scene Six Summary .....	37
Scene Seven: .....	42
Scene Seven Summary .....	42
Scene Eight: .....	45
Scene Eight Summary .....	45
Scene Nine: .....	52
Scene Nine Summary .....	52
Scene Ten: .....	57
Scene Ten Summary .....	57
Scene 11 Epilogue on Sunday .....	62
Scene Eleven Summary .....	62

## The Play

---

The Lost Treasure is a vacation bible school play that has eleven different segments. Vacation Bible School typically runs Monday-Friday and on Sunday. This play was written to have two segments per weekday and one final segment on Sunday.

This vacation bible school was called 'Breakaway: Walk This Way' and was about the Apostle Paul. The play was written to follow the footsteps of the Apostle Paul as he traveled all over the Mediterranean region. Some segments of the play were written to coincide with the teachings the children would be learning that day about the Apostle Paul and his teachings.

The play also focuses on the 'Lost Treasure of Jerusalem.' The aspects of both earthly and heavenly treasure are examined as the play progresses. There is a literal 'golden treasure' of Jerusalem that the main characters find. But they do learn that earthly treasures are not what you should seek; instead you should seek 'heavenly treasures' or things that God would deem as 'treasure.' Our main characters quickly find these are two entirely different things. The main character, Alex, finds that the 'earthly treasure' of gold has only caused him problems and he no longer wants the earthly treasure. But he figures out, with the help of a local policeman how he can turn his earthly treasure into heavenly treasure by helping the less fortunate.

This play was written in 2017 and was performed at University Covenant Church during the week of July 17-23, 2017. The writer, director, actors and camerapersons are all volunteers at University Covenant Church, which is located in Davis, CA.

Anyone can use this play for non-profit purposes, as long as you give credit University Covenant Church. However, if you have funds, please donate any amount to <https://www.ucov.com/give>. You can find this play and other videos from University Covenant Church at our YouTube Channel: <https://www.youtube.com/ucovdavis>.

## Play Summary

---

Dr. Alex Evans (protagonist) has always had a rivalry with Dr. Sam Carter (antagonist). In the past Sam Carter was always the one to find the treasure first and gain fame and fortune, while Dr. Evans has always been trying to grasp that self-same fame and fortune.

While on a dig, two members of Dr. Evans' team (Lydia and Tina) discover a treasure map and a compass. The treasure map will supposedly help them find the 'Lost Treasure of Jerusalem.' Dr. Evan's team is excited until a fight breaks out between Dr. Evans and Dr. Carter. The map is split in half!

Soon there are two separate groups start searching for the illusive 'Lost Treasure of Jerusalem.' In their searches Dr. Carter resorts to cheating, lies and trickery. Dr. Evans' team on the other hand tries to do things the right way and also on more than one occasion, try to pray and seek God's guidance.

Eventually, Alex Evans finally finds the 'Lost Treasure of Jerusalem,' but also finds that having is not always a good thing. When Dr. Evans finally has fame, fortune and his 'earthly treasure' he finds that he is unhappy. Finally, due to some intervention from a policeman, Dr. Evans finally realizes how he can obtain 'heavenly treasure.' Once Dr. Evans starts to donate the 'Lost Treasure' to charity, he finally finds a sense of peace and a calling that he believes is 'heavenly treasure.'

## Verses

### **Matthew 6:19-21**

*“Do not store up for yourselves treasures on earth, where moths and vermin destroy, and where thieves break in and steal. But store up for yourselves treasures in heaven, where moths and vermin do not destroy, and where thieves do not break in and steal. For where your treasure is, there your heart will be also.*”

### **Luke 12:32-34**

*Fear not, little flock, for it is your Father’s good pleasure to give you the kingdom. Sell your possessions and give to the needy. Provide yourselves with moneybags that do not grow old, where no thief approaches and no moth destroys. For where your treasure is, there will your heart also be.*

### **Proverbs 4:12-13 (NIV)**

*When you walk, your steps will not be hampered; when you run, you will not stumble. Hold on to instruction, do not let it go; guard it well, for it is your life.*

### **Matthew 19:21**

*Jesus answered, “If you want to be perfect, go, sell your possessions and give to the poor, and you will have treasure in heaven. Then come, follow me.”*

### **Acts 9:4-7**

*He fell to the ground and heard a voice say to him, “Saul, Saul, why do you persecute Me?” “Who are You, Lord?” Saul asked. “I am Jesus, who you are persecuting,” he replied. “Now get up and go into the city, and you will be told what you must do.”*

## Cast

(All parts can be changed to either a male/female, mom/dad, son/daughter, uncle/niece or aunt/nephew role depending on who volunteers for our drama team. Don’t get too tied up with the gender of each role. Switch the names around based on gender, i.e. change Alex to Alexia, Sam to Samantha or Tina to Tim.)

**Dr. Alex Evans:** Archeologist: Middle-Aged Man or Woman, has a good heart, is enthusiastic, easy swayed by others and a little scatter-brained.

**Lydia:** Alex’s teenage niece who helps him excavate, has great faith, the one who soothes her Uncle and tries to get him back on track.

**Tina:** Alex’s teenage/college assistant, who helps him excavate and who seems to be the brains behind the team. She is skeptical and is our doubting Thomas.

**Dr. Sam Carter:** Rival Archeologist to Alex. Very pompous and smug, cheats to get his way, Main Villain

**Indy/Indiana:** Sam’s assistant, Junior villain, Wanna-be actor

**Vendor 1/Joe:** Eccentric older man. Could be the same actor as the guard/shopkeeper. (One scene)

**Vendor 2 and Vendor 3:** Two Vendors at Jerusalem who are hawking their wares. (One scene)

**Shopkeeper/Naomi:** Eccentric older man or woman. Could be the same actor as the guard/vendor.

**Maya:** Shopkeeper. Naomi’s granddaughter. (One scene)

**Ms. Mustafa:** Museum curator at the National Museum in Damascus (One scene)

**Guard:** A man with a weakness for donuts at the National Museum in Damascus. Could be the same actor as the policeman, shopkeeper or vendor (One scene)

**Dread Pirate Roberts (Wesley):** Pirate who roams the Mediterranean in search of treasure. He’s actually an orphan by the name of Wesley. (Scene 8, 10 and 11)

**Pirate One and Pirate Two:** Robert’s pirate crew.

**Paparazzi 1 & Paparazzi 2:** Paparazzi who harass Alex and who riot afterwards.

**Paparazzi/Rioters:** Dance Team Members, Media Team Members and extra cast members

**Policeman from Rome:** Could be the same actor as the jailer or the shopkeeper

**Villager/Villagers/Museum Bystanders:** Various people in Jerusalem, in the Damascus museum. (Dance Team Members and extra cast members?)

## Video Production:

Screenwriter: Sherry O'Neal-Hancock

Director: David Cripe

Camerapersons: Nathan Fanous, Steve Streeter and Steven Nielsen

### Actors:

Travis Cosgrave	Dr. Alex Evans
Theron Cosgrave	Dr. Sam Carter, Policeman
Laurana Hancock	Lydia
Ainsley Huff	Tina
Jemimiah Aldus	Indy
David Cripe	Dread Pirate Roberts, Vendor 3
David Cross	Guard, Vendor 1
Pastor John Fanous	Vendor 2
Lindsay Whiteford	Naomi
Micaiah Clarke	Maya, Pirate 2
Simone Gamble	Pirate 1
Annie Whiteford	Ms. Mustafa
Breakaway Dance Team 2017	Paparazzi, Rioters, Bystanders

## Scenery Ideas

The main scenery should have a nature background. (Trees, mountains in the distance, etc.) Then perhaps there can be scenery moved in front of it for each scene. Perhaps a 'paper mache' on chicken wire cave entrance (for the first and ninth scene). Put some Corinthian columns to put on stage for the Jerusalem/Damascus/Roman scenes. Scene 8 requires a boat, we made one out of cardboard with chairs and a wooden steering wheel inside. Hotel room decorations are needed in the 10<sup>th</sup> scene. Hotel stage sets could include: balcony (perhaps a fireplace screen), lamp, table, chairs...

## Technical Notes

The map for the 'Lost Treasure of Jerusalem' and the 'Lost Arc of the Covenant' are dropped from the top of the stage. This was achieved by first using a hole punch to put a small hole in the corner of the map. Then a telescoping pole was used to put the map on a hook above the stage. The hook was then released via a remote radio controller. The actual hook moved once the remote was pressed.

The compass was a nautical metal sundial/compass (see picture). The lights were some LED lights that could light up by pressing a button on the bottom or by the press of a remote. The bottom of the compass hid the batteries that were powering the LEDs and the on/off switch.



## The Lost Treasure of Jerusalem

---

In 70AD, the Romans razed Jerusalem and the temple (and all of its artifacts) were destroyed. The treasure was collected by Nero and brought to Rome where the treasures were paraded in front of the Roman citizens. Nero became paranoid and buried the treasure under his palace grounds. Then he worried people would find it, so create a distraction he burned down the city of Rome (64AD) and his own palace so that he could build the palace away from the treasure so people wouldn't find it. Nero destroyed part of his own palace. It looks like he built a second building called the Domus Aurea, moving items from his previous palace, Domus Transitoria.

Anyway, so the treasure was buried but Nero was dethroned in AD 68 (we're off a few years, so we'll say Nero dies in 74AD) and committed suicide, and the treasure was never discovered and still lies under Domus Transitoria. When Nero buried it he planted certain pinecones that only burst open in a fire. To remember where he buried it (because he was afraid a map would be found), he put pinecones by the burial area. The fire burst the pine cones open so that pine trees started to grow. So one of the clues could be looking for tall pine trees.

Jerusalem razed: 70AD, Rome burns by Nero 72AD (real 64AD), Nero dies 74AD (real 68AD)

## Scene One

---

### Near a Cave Entrance in Northern Israel near the Syrian border

#### Scene One Summary

Dr. Alex Evans and Dr. Sam Carter have always had a rivalry as they search for lost treasure. Dr. Evans' team (Lydia and Tina) stumble upon a map for the 'Lost Treasure of Jerusalem' and an ancient compass. Just as Alex Evans thinks that he will finally be on top of the game, Dr. Carter rips the map in half and runs away. The search is now on with two teams, each with one half of the treasure map.

#### Actors in this scene:

*Alex, Lydia, Tina, Sam and Indy.*

#### Actors enter the stage:

*Alex, the main archeologist with his assistants, Lydia and Tina. Sam, his rival archeologist and his assistant, Indy. Most actors are wearing headlamps. They are also wearing grungy clothing that might be smeared with dust/dirt. The main archeologists (Alex and Sam) are wearing headlamps. The assistants should be carrying pickaxes, rope, (anything needed to excavate an old cave), etc. Indy is packing equipment like a pack mule. She is obviously overburdened with an overstuffed backpack. Sam only has a headlamp as his equipment.*

**Sam**                   *(Smug and struts across the stage.)*

Ha! Alex, my time has come yet again. You know that I will find the lost treasure of Jerusalem before you do!

**Alex**                   *(Indignant)*

Sam, just because you found that treasure in Pompeii before me doesn't mean that you will do so this time...

**Sam**                   *(Shakes head)*

Oh Alex, you seem to forget about the many times I have beaten you. For example, during the Manchu Picchu excavation or...

**Indy**                   *(She is covered with storage packs and heavy equipment. She looks like Sam's pack mule. Indy breaks in and starts counting on her fingers.)*

...or the Lost Treasure of El Dorado or the Treasure of the Copper Scroll...



**Alex, Lydia and Tina**      *(Look indignant)*

**Sam**      *(Laughs and hits Indy hard on the shoulder blades.)*

**Indy**      *(As Sam slaps her shoulder blades)*  
Ommph!  
*(Stumbles and almost falls under the heavy weight.)*

**Sam**      *(Very smug)*  
Ha, Indy, you are correct! Yes, every time Alex and I, *(Dramatic Pause)* Dr. Samuel Winthrop Carter, the most renowned archeologist in history, try to find a lost treasure, it is always I who finds it first.  
The treasure of Pompeii. *(Dramatic pause)* Me!  
The famed Manchu Picchu expedition. *(Dramatic pause)* Oh yes it was me!  
The Lost Treasure of El Dorado. *(Dramatic pause)* Moi!  
The Treasure of the Copper Scroll. *(Dramatic pause)* Again, me!  
Yes, it was always me, Sam Carter. I always get to the treasure first. It is my name that is in the history books, Doctor Carter, famed archeologist. You, Professor Alex Evans, will be relegated to the lost pages of history, long forgotten like your misplaced relics that you never seem to find.  
*(Laughs)*

**Alex**      That's because you were always cheating! You'd lie and steal and do anything you could in order to be the first. But not this time! This time honesty and perseverance will win!  
*(Alex shakes out a map and starts to look at it. Sam is interested and moves in closer to Alex.)*

**Sam**      *(Looking at his nails)*  
Oh your goody two shoes act has never done you any good. You need to face the facts. Lying, cheating, taking advantage of other people...  
*(Sam is looking over Alex's shoulder to see the map.)*  
It's the only way to get ahead in this world.

**Alex**      *(Alex angrily closes up the map and tucks it into his shirt to hide it from Sam.)*  
That's it Professor Sam Carter! No more! This time you're not stealing my information and you're not going to find the treasure. It will finally be me, Professor Alex Evans, who will finally lay claim to the Lost Treasure of Jerusalem. Just try to stop me!

**Sam**      Oh, I will.  
*(Snaps fingers).*  
Indy! Come along!  
*(Sam and Indy step into the cave.)*

**Indy**      Yes, Professor Sam Carter!

**Alex** (Trying to hold his temper)  
Lydia!

**Lydia** Yes, Uncle!

**Alex** Tina, my trusted assistant!

**Tina** Yes, Professor Evans!

**Alex** Come on! We need to get the treasure before Doctor Carter does!  
(Adjusts his headlamp.)

**Tina** Yes, sir!  
*The trio start to make it into the cave before Alex stops them.*

**Alex** Tina and Lydia, I forgot my topography map of the cave and GPS compass. Can you please go back to our camp and find it for me?  
(Alex, sighs and steps into the cave.)  
*Lydia and Tina watch Alex go in.*

**Lydia** Tina, could you please tell me again why everyone is trying to find the 'Lost Treasure of Jerusalem?'

**Tina** Ah, well it's really an ancient mystery that everyone has been trying to solve for over 2000-years.

**Lydia** Ancient mystery?

**Tina** Yes!  
(Makes a sweeping motion and tries to sound mysterious)  
Long ago, when the Romans destroyed Jerusalem in 70AD, they made off with all of the cities treasures, including all of the treasures that once had lain inside Solomon's Temple. The treasure included gold, jewels and ancient artifacts.

**Lydia** History doesn't tell us what happened to the treasure?

**Tina** (Shrugs)  
No one knows for sure. All we know that the crazy Emperor Nero of Rome took the treasure and buried it somewhere. The Lost Treasure of Jerusalem has never been recovered.

**Lydia** Isn't Emperor Nero the guy who burned down Rome? The very city that he was ruling?

**Tina** That's the guy.

**Lydia** I heard he was crazy.

**Tina** Bonkers. The man was a lunatic. He was trusted with the 'Lost Treasure of Jerusalem' and then it simply disappeared. The treasure has been lost and to this very day, it is a mystery as to what actually happened to it...

**Lydia** (Contemplates for a second)  
Oh, I forgot what we were doing. We better get Uncle Alex's topography map and GPS....



**AV Tech Note:**  
**Special effect of map falling down.**  
**Also have the compass light up for a brief second (without the characters seeing the light, only enough to draw their attention.)**

*Just as they turn around to go back to their camp and find the map and compass, they see a map slowly float down from the sky. It lands next to an old compass.*

*Lydia and Tina are curious. Tina picks up the map. They don't see the compass yet, but it glows briefly. Lydia will pick up the compass in a moment.*

**Tina** (Looks up)

Where did this come from?

*(She shows the map to Lydia and gets out her glasses to examine the ancient text.)*

This seems to be an ancient map.

**Lydia** A map of what?

**Tina** This is hard to read. It seems to be written in ancient Hebrew.

**Lydia** What does it say? Is there a treasure?

*(Clasps hands)*

Is it a treasure map??

**Tina** Hummm... Give me a second, Lydia. My ancient Hebrew is a little rusty.

*(She points to the top of the map.)*

Right here it seems to say...

*(Speaks slowly and draws her finger across the map)*

Map to find... the earthly and heavenly... treasure of... Jerusalem...!

**Lydia** What?! Tina, are you certain?! That is exactly what Uncle Alex is searching for, the Lost Treasure of Jerusalem. Are you sure it is authentic? This isn't just another trap that Dr. Sam Carter has setup for us?

**AV Tech Note:**

**Have the compass flash for only a second to get Tina and Lydia's attention.**

**Tina** *(Perplexed. She examines the map closely and rubs it between her fingers.)*

It does seem to be a really old document. The ancient Hebrew is flawless. But whether or not it truly leads to the Lost Treasure of Jerusalem is anyone's guess...

*(She looks at an ancient compass that just flashed momentarily, so that it would be found.)*

Lydia, What is that?

**Lydia** *(She picks up the compass.)*

Oh this!

*(She snaps open the compass.)*

I think it's a compass, but it is certainly not the GPS compass that my Uncle asked me to get. It seems to be really old. It was lying near that map you just found.

**Tina** *(Tina examines the compass and hands the map over to Lydia.)*

This is ancient. I'd say that both this compass and the map are at least 2,000 years-old!

**Lydia** Really! That's amazing! And this map of yours points to where the Lost Treasure of Jerusalem is?

**Tina** *(Scratches her head)*  
Well, that is what the map seems to be referring to and there's a treasure map drawn on it. However, it will take a long time to interpret the map. We need to figure out the map's coordinates for the treasure's location and what the rest of this text actually says. This isn't an easy map to read!

**Lydia** You can't read it?

**Tina** *(Straightens up)*  
Of course I can read it.  
*(Slouches)*  
Well, I can read some of it... We might need some translation help...

**Lydia** Sighs

**Tina** But! I am quite sure that if I had enough time to check and really read over this map, I could figure out what it says. You see...  
*(Tina points to some text and Lydia looks at it.)*  
This text seems to be in ancient Hebrew, but it is coded.

**Lydia** Coded?

**Tina** Yeah, it means that we need to use a legend or a key to interpret it.

**Lydia** Awesome! *(pauses)* So where's the key for this map?

**Tina** *(Deflated)*  
I don't know...

**Lydia** Well, then how do we find this treasure?

**Tina** We'll have to find the key in order to find the treasure!

**Lydia** Well, where is the key?  
*Lydia and Tina are contemplating where the key might be when Alex returns on the scene.*

**Alex** Lydia! Tina!  
*(The teenagers stand up straight.)*  
Where is the map and the GPS compass that I asked you to find?

**Tina** *(She gestures to the map wordlessly and tries to silently give it to Alex.)*

**Alex** *(Holds the map.) (Shocked)*  
Great Scott! Where did you find this map?

**Lydia** *(Helpfully)*  
The map seemed to float from the sky and...

**Alex** *(Skeptical)*  
Are you joking? Maps don't simply fall from the sky...

**Lydia**                    *(Protests)*  
But Uncle Alex, it really happened.  
*(Makes a see saw motion of the map falling down).*  
The map really did fall from the sky! Tina could tell you...

**Alex**                    *(Waves and dismisses Lydia and Alex as he reads the map.)*  
Hummm... This map is written in an ancient language. It seems to be...  
*(Contemplates the map)*

**Tina**                    *(Sighs)*  
Ancient Hebrew!

**Alex**                    Of course! Ancient Hebrew.  
*(Examines the map. Rubs the map. Looks at it in different angles. Lydia and Tina try to peer at the map while Alex ponders it.)*  
This map is amazing. It must be over 2,000 years old!

**Tina**                    *(Doesn't seem surprised.)*  
Yes, I know...  
*(No one seems to be listening to Tina)*  
*Sam appears on stage (followed by Indy ) and starts to observe Alex's little soliloquy.*

**Alex**                    *(Suddenly remembers)*  
This must be the ancient map of the 'Lost Treasure of Jerusalem.' I never thought that I would see this. Ancient manuscripts referred to this, but I never thought I would ever hold this treasure map. It should have been destroyed by the sands of time by now. But here it is...  
*(Waves the map)*  
It's really in my hands!  
With this map I can finally find the 'Lost Treasure of Jerusalem.' I can finally discover an ancient treasure. All on my own!  
*(Tina huffs a little)*  
And this time, no one will stop me! This time Dr. Carter won't find it first, this time Dr. Alex Evans will FINALLY discover the treasure first!

**Sam**                    *(Walks up to Alex)*  
Really Professor Evans. What do you have there?

**Alex**                    *(Tries to hide the map from Sam)*  
Oh, nothing important. Nothing that you need to see.

**Sam** I seem to recall hearing you say a moment ago that you had found the map to the 'Lost Treasure of Jerusalem'.  
*(Tries to grab at the map, but Alex swiftly pulls it away from him.)*  
*(Sam does not seem to be dissuaded.)*  
You didn't really find the actual map to the Lost Treasure did you? Such a find would be fantastic! Your name would go down in the history books forever...!

**Alex** *(Seems a little flattered)*  
Well, maybe I did find a little map...

**Lydia** Uncle! No!

**Alex** *(Gleefully pulls out the map)*  
See here! It's written in...

**Tina** Ancient Hebrew ...

**Alex** Yes, err... in Ancient Hebrew.

**Sam** Oh, can you read this map?  
*(He starts to look at the map over Alex's shoulder.)*

**Alex** Of course, it says... Hummm... It says... Now give me a second it says...  
*(Stumbles over his words)*  
Map to find... the earthly and...heavenly... treasure of... Jerusalem...!

**Sam** *(Looks starry eyed)*  
Earthly treasure!

**Alex** *(Confused)*  
Heavenly treasure?

**Sam** Then this is it! This is the ancient map that I've read about. The one that leads to the Lost Treasure of Jerusalem!

**Alex** Well, that may be true... But, I'm not sharing this map. You have lied and schemed your way TOO many times for me to count. Every time I seem to be on the verge of finding a treasure, you swoop in and take all of the credit for yourself.

**Lydia** *(Nods head)*  
But not this time!

**Alex** Yes, of course. But not this time! I'm going to find the treasure. My hard work will finally make me famous!

**Sam** *(Narrows his eyes)*  
Are you sure Dr. Evans? Are you sure that you won't share this treasure hunt with me?

**Alex** Not this time Doctor Carter. You won't fool me again!

**Sam** *(Moves next to Alex and puts his hands on the map. He starts to tug at it.)*

**Alex** (Starts to tug on the other end)  
No! You are not going to get the treasure from me this time!  
*The map tears in two. Both Alex and Sam look at their separate parts of the map. Alex is disheartened and Sam seems a little gleeful and then starts to run off stage! Indy follows in quick pursuit.*

**Sam** (Yells as he dashes away)  
I always win!  
*(Indy follows Sam off the stage)*  
*(Off stage)* Muhahahaha!

**Alex** (Groans as he holds his half of the ripped map)  
No! I had the whole map in my hands and then just like always, Dr. Carter finds a way to best me.  
*(Sits dejectedly.)*

**Tina** Can I see the map?

**Alex** *(Waves his half of the map in Tina's direction)*  
Sure...  
*(Seems to have lost hope.)*

**Tina** *(Motions to Lydia)*  
Hey Lydia, look at this marking on the map.

**Lydia** *(Looks at the map)*  
Why that seems to be the exact size as the ancient compass I found!

**Alex** *(Looks up)*  
Ancient compass?

**Lydia** Yes, Uncle Alex. You never gave me the chance to tell you that we found not only a map, but an ancient compass as well.

**Alex** Truly?

**Tina** And look at this, it seems like we're supposed to put the compass right here on the map.  
*Lydia places the compass on the map and opens it up.*

**Alex** Well?

**Lydia** Well?

**Tina** *(Looks over everything)*  
There is some text on the compass and the map that seem to go together.

**Lydia** What does it say?

**Tina** It seems to be pointing to a map key.

**Alex** A map key?

**Lydia**                    *(Excited)*  
The key to the map, you mean the hidden code we need to find?

**Alex**                    *(Confused)*  
Code? Key?

**Tina**                    Yes, you can't read the map without the key. It's kinda like a key that explains what the map really is saying. Without the key we can't read all of the map.

**Alex**                    Oh? And you're saying that you need this compass to get the clues about the key to the map?

**Tina**                    Exactly!

**Alex**                    *(Starts to feel better)*  
So without the compass, Dr. Carter can't read the map?

**Tina**                    *(Looks at the map absentmindedly)*  
Yeap!

**Alex**                    *(Excited and hopeful)*  
Yes! I'm back in the game! Just watch me Dr. Sam Carter!  
This time, it will be me, Dr. Alex Evans who finds the Lost Treasure of Jerusalem!  
Ha!  
*Alex whoops across the stage to exit, waving the map as he goes. Lydia and Tina shrug and follow him.*

## Scene Two:

### Scene Two Summary

Dr. Carter and Indy sneak into Dr. Alex Evan's field office and start to search for the other treasure map. Then Alex, Tina and Lydia walk in and start to discuss the treasure map and try to figure out what they must do next. After following some clues on the map they conclude that the treasure is either at Jerusalem or Rome. Dr. Alex Evans then decides that their next stop is Jerusalem. As they leave Dr. Carter and Indy, who have been foiled from their attempts to steal the map, are determined to follow the trio.

### Actors in this scene:

*Alex, Lydia, Tina, Sam and Indy.*

**Scene:** *An archeologist's field office with a large table, chairs, a tall lamp and a few potted tropical trees/plants for people to hide behind.*

*The makeshift field office is empty. Slowly you see Dr. Sam Carter and Indy sneak into the office. They will make exaggerated sneaking/prancing motions. They are trying to be quiet. As they sneak in they'll knock over something and make some noise.*

**Sam** (Loud stage whisper)  
Shuuush! Indy, I told you we had to be sneaky. Don't make any noise!

**Indy** Sorry, Dr. Carter...

**Sam** We need to find out where Dr. Alex Evans is storing the other half of the map.

**Indy** Are you sure you need the other half...?

**Sam** I've been trying to figure out the part of the map I have and it just doesn't make any sense. Without the entire map, I can't find anything.

**Indy** (Ah ha moment)  
Ahhh! Then you definitely need the other half of the map.

**Sam** Yes, exactly. So help me find it. Just don't make any more noise as we search OK?  
*Sam and Indy carefully search the premises. Indy stumbles a little and makes some noise (i.e. knocks over a lamp and quickly rights it before it falls over). But they are unsuccessful.*

**Indy** I can't find anything Dr. Carter.

**Sam** It has to be here somewhere... We just need to keep looking. Wait do you hear something?

**Indy** No, just you Dr. Carter.  
*Noises start to be heard off stage.*

**Sam** Quick! Hide!  
*Sam and Indy make an exaggerated show of hiding on stage (behind plants and under a lampshade). They should still be visible by the audience and hidden in a funny manner. Maybe Indy is hidden behind a tree in a funny pose that mimics the tree branches... Maybe she's holding a fake tree branch in front of her... Sam will also hide in an exaggerated manner. Maybe a lampshade on his head as he stands next to a lamp that has no lampshade.*  
*Alex, Lydia and Tina walk on stage. They seem to be discussing the map. The actors can come up with any conversation they want offstage. Their offstage discussions were heard by Sam a few moments ago.*



**Alex** Ahhh. Here we are, my office. I have spent many hours here trying to figure out the next clues on my many archeological treasure hunts over the years.

**Lydia** And you were very good at identifying where the treasures were...

**Tina** *(Adds)* You just weren't very good about keeping it a secret from Dr. Carter.

**Alex** Yes! Well, this time it will be different. This time Dr. Carter will have no idea what I am up to!

*Sam leans in (takes off the lampshade) to listen in on the conversation in an exaggerated manner. Alex, Tina and Lydia will be completely oblivious to Sam and Indy. However, if Sam and Indy play it up, the audience might start yelling at Alex and crew about the spies in their midst, which would be a good interaction. The actors might have to come up with something to say if the audience gets too loud.*

**Alex** *(Takes the treasure map out of his sleeve or shirt.)*

For now on out I will keep the treasure map close by me. In fact, I'll even sleep with it. This time no one is going to best me.

*(Alex rolls out the treasure map.)*

*Sam makes a 'gosh darn' motion as he snaps his fingers and swings his arm.*

**Lydia** Good idea, Uncle Alex!

**Alex** OK. Let's look at the map and try to figure out where the key might be.

*(Alex takes the map out of his shirt and smooths it down onto the table.)*

*The trio gathers around the map. They look and point at things.*

**Alex** What do you make of these markings, Tina?

**Tina** I'm trying. As I mentioned, my Hebrew is a little rusty.

*(Pointing to a piece of text)*

Can you make out this word?

**Alex** Hummmm... Well it is definitely talking about a treasure but it is confusing.

**Lydia** But without the secret code, that cypher that Tina was talking about, there is no way to really understand the text. We need to find the hidden code.

*The entire group is stumped and they turn away from the ripped treasure map as they start to pace around the stage.*

*Sam tries to snatch the treasure map away as they are distracted, but just as he's about to steal it, Alex walks back to the map and he quickly hides again.*

**Alex** *(Approaches the map again)*

There has to be some mention of a legend or code in here somewhere. Can you find those words Tina?

**Tina** *(Appears to be looking).*

Ah ha! Here's a word that talks about a city where the treasure is...

*Sam and Indy move forward in an obvious manner.*

**Alex** Ah yes, it says, "Get up and go into the city, and you will be told what you must do." (Acts 9:6)

What does that mean? Which city is the map talking about?

**Tina** (*Thinking*)

Well, there were not a lot of major cities in this area 2,000 years ago. That will narrow down our choices.

(*Pauses*) Is there any description of the city on the map?

*Alex and Tina look over the map again. Lydia looks over their shoulder.*

*Sam and Indy are leaning forward and trying to see what is going on.*

**Alex** (*Points to part of the map*)

Ah ha! I see it right here! It says the city of 'Seven Hills.'

**Lydia** How many cities have seven hills? That's a weird clue!

**Tina** (*Snaps her fingers as if she's figured out something.*)

Actually, that's a major clue. The map is of the Mediterranean region and there were only two cities on this map that had 'Seven Hills.'

**Lydia** Well, what is the name of those two cities?

**Tina** Easy, Lydia! Jerusalem and Rome!

**Alex** Ahhh! Of course! I have always heard about the 'Seven Hills of Rome.' I didn't know that Jerusalem was also built on seven hills.

**Tina** That might have been a little known fact today, but 2,000 years ago, everyone in this region knew about Rome, the center of Roman Civilization, and Jerusalem, the Capital of Israel. And of course, it was common knowledge back then that both cities were built on seven hills.

**Lydia** But which city is the one we should visit? They both have seven hills and they were both well known to ancient people in this area.

*The trio starts to pace again around the stage. As they move away from the treasure map, Sam tries to sneak close to the map again in order to snatch it.*

*Then Tina walks back to the map to examine something and Sam quickly moves back to his 'lampshade hiding place' again.*

**Tina** Well, since I can't see any more clues as to which city this map is referring to, then I suggest we will search the nearest of these two cities.

**Alex** Alright! Since we're currently at the border of Israel and Syria, then the closest city of 'Seven Hills' is in Israel.

**Lydia** Jerusalem!

**Alex** Exactly, Lydia!

**Tina** (*Looks over the map and looks perplexed*)

Well, we know the map says to go to a city with seven hills. But what are we supposed to do once we get there? How are we to find the key once we are there?

**Lydia** Well, the clue also says, "Get up and go into the city, and you will be told what you must do."

**Tina** So...?

**Lydia** So it means that we need to have faith that we will be told what to do when we enter the city.

**Tina** *(Perplexed)*  
Faith?!

**Lydia** Yes, 'Faith' Tina. *(Hebrews 11:1)* "Faith is being sure of what we hope for. It is being sure of what we do not see."

**Tina** *(Sounds doubtful)*  
It seems pretty strange to believe in something that you cannot see or touch.

**Lydia** It also seems pretty strange to see a map fall out of the skies from nowhere.

**Tina** *(Appears to think for a moment.)*  
OK. You have me there. I'll follow this crazy scheme for now. But I still think it's weird to go to a city with absolutely no plan for what we're supposed to do next.

**Lydia** Ah, well it's no more crazy than what happened to the Apostle Paul.

**Tina** Apostle Paul?

**Lydia** Yes, he originally tried to persecute and execute anyone who was a Christian.

**Tina** Sounds like an awful guy.

**Lydia** Well, he was at first. He was horrible, causing many deaths... But then he dramatically changed.

**Tina** How?

**Lydia** Well, actually it was the most amazing thing. Even more amazing than seeing ancient treasure maps fall from the sky.

**Tina** *(Quirks an eyebrow)*  
I'm listening...

**Lydia** *(Excited)*  
Well, while he was traveling from Jerusalem to Damascus suddenly a bright light flashed around him and blinded him. Then Paul heard a voice that said, "Saul, Saul why are you persecuting me?"

**Alex** That's bizarre!

**Lydia** It's gets even weirder. The voice says that it is actually Jesus speaking to Saul.

**Tina** *(Unconvinced)*  
The Jesus?

**Lydia**                    *(Exasperated)*  
Yes, the real Jesus! *(Continues)*  
Then Jesus says to Saul that he must “get up and go to into the city and you will be told what to do.”

**Alex**                    Hey! That’s the same quote from our map.

**Lydia**                    Exactly!

**Tina**                    *(Still not convinced)*  
That seems highly coincidental.

**Lydia**                    Tina, there’s no such things as coincidence, only God’s hand at work.

**Tina**                    So what happened?

**Lydia**                    What do you mean, what happened?

**Tina**                    What happened when Paul went into the city?

**Lydia**                    *(Slaps Tina on the shoulder and motions for him to follow her off the stage)*  
Well, you won’t believe it but then Saul, who is completely blind, runs into a man he used to persecute...

**Tina**                    Go on....  
*The trio walks off the stage and leaves the treasure map on the table.*  
*Sam slowly takes off his lampshade and Indy moves out from behind the tree. They start to slowly move towards the treasure map that was left behind. Just when they start to get close to it they hear someone starting to move back on stage. Sam and Indy quickly hide again, perhaps running into each other as they hurry to hide. Perhaps Indy grabs the lampshade and hides behind the tree and Sam grabs the tree branches and tries to hide near the lampshade.*

**Alex**                    *(Walks back on stage in a hurried manner)*  
I can’t believe that I almost left the treasure map! I need to be more caareful.  
*(He tucks the map inside of his shirt, again.)*  
Now this time nothing is going to stop me!  
*(He straightens his hat)*  
Now it’s time that we visited, Jerusalem!  
*(He finally exits the stage.)*  
*Sam and Indy slowly come out of hiding and put away their disguises.*

**Indy**                    That was a close one, Dr. Carter!

**Sam**                    *(Annoyed)*  
Yes, I know Indy. We were that close to getting the other half of the map. Well, this is nothing more than a minor setback. We’ll get that treasure yet!

**Indy**                    How?

**Sam**                    Easy, Indy. We’re going to Jerusalem. I have a treasure to catch!

*Sam and Indy exit the stage.*

## Scene Three:

### Scene Three Summary

Following their last clue of the treasure being in a city with Seven Hills, Dr. Alex Evans and his team arrive in Jerusalem. Once they arrive they meet up with Indy (disguised as a local merchant) who is selling 'Maps to the Lost Treasure of Jerusalem.' Dr. Evans looks at the fake maps that Indy is hawking and now believes that his map is forgery. Alex throws his map on the ground in disgust. Just as Dr. Carter is about to pick up the discarded map, a nearby vendor picks up the map. The market vendors exclaim that the map is real and it even talks about a map key, which points them to the Copper Scrolls of Qumran in Damascus.

### Actors in the Scene

*Vendor 1/Joe, Vendor 2/Jonah, Vendor 3/Josiah, People walking around the market. Alex, Lydia, Tina, Sam and Indy.*

**Scene:** *Jerusalem Open-Air Market*

*Bystanders are walking around the open-air market in Jerusalem. There are lots of vendors selling items.*

*Sam and Indy arrive on the scene and look around*

**Vendor 1/Joe:** Oh customers!

A trip to Jerusalem isn't complete until you get your own genuine Sampson's hairbrush!  
*(Shows an old hair brush)*

For our more discerning customers we also have 'Salome's cymbals'!

*(Shakes the cymbals) (Repeat)*

**Vendor 2/Jonah:** Get your honey-covered locusts right here! Honey covered locusts! Great protein snack for your entire family! *(Repeat)*

*(Give Jonah a box of gummy worms to use as the 'honey-covered locusts'.)*

**Vendor 3/Josiah:** Every tourist to the city needs a genuine box of 'Holy Land Air' in a box! We also have matching boxes of 'Holy Dirt'! Get your 'Holy Dirt' right here! *(Repeat)*

*Sam and Indy walk onstage. They move to the front and center of the stage. Vendors still talk, but are now only heard murmuring in the background. Townspeople should crowd around and interact with the vendors.*

**Sam** Indy, you told me once that you tried your hand at acting while in college...

**Indy** *(Strikes a dramatic pose)*

I played a great role in the Wizard of Oz!

**Sam** Which role did you get?

**Indy** *(Acts very serious)*

I was the yellow brick road. I wore yellow tights and pranced around the stage.

*(Shows us how she pranced around the stage)*

*(She gets even more excited)*

And then there was my most famous role in 'Romeo and Juliet'...

**Sam**                    *(Intrigued)*  
Were you Juliet...?

**Indy**                    No, but I got to play the wall by which the tragic couple talked to each other.

**Sam**                    *(Shocked)*  
A wall?

**Indy**                    Yes, it was very important. Let me show you my role.  
*(Stands with her arms out and makes a circle with her fingers.)*  
This was a very difficult role. You can imagine how hard it is to hold this pose for so long.  
They talked through the circle my fingers made.  
*(Gestures to her hand)*

**Sam**                    *(Dryly)*  
So you only play inanimate objects?

**Indy**                    Yeah, like I said, really important!

**Sam**                    Well, how about playing a real speaking part?

**Indy**                    Really!? I've always wanted to be Juliet!  
*(Indy strikes a dramatic pose and recites Juliet's famous line in an exaggerated fashion.)*  
"O Romeo, Romeo! Wherefore art thou Romeo?  
*(She sighs)*

Oh and to play Elsa from Frozen!  
*(Indy starts to sing and it would be even better if the soundtrack would start playing... 'Let It Go' from the Frozen soundtrack, last verse.)*  
"Let it go, let it go..."

**Sam**                    *(Claps)*  
Well, I do have a speaking part for you and it is very important. Sorry, it's not Juliet or Elsa.

**Indy**                    *(Deflated)*  
Oh...

**Sam**                    But it will be a great role. Are you up to it?

**Indy**                    *(A little suspicious)*  
It's a great role?

**Sam**                    The best! Here's your costume!  
*(He brings out some robes and a wig from his backpack. Make sure that the audience can see the robe and wig clearly before they exit the stage.)*  
Here's what I need you to do...!  
*(Sam starts to murmur his plans as he shepherds Indy off of the stage.)*



*The vendors start to get a little louder again. Alex, Lydia and Tina walk onto the stage and view the market. They are looking around and seem a little overwhelmed by the scene.*

**Lydia** Wow! Here we are in Jerusalem! The very city that Jesus actually walked. So many things happened here. King David ruled in this very city and all of Jesus & his disciples were here for the Last Supper. Even Paul was here preaching the good news!

**Tina** You've seen one old ancient city and you've seen them all!

**Alex** Tina, have a little reverence. This place does have an amazing history and it is a city with 'Seven Hills.' Perhaps we will find the treasure here in this very city!

**Tina** Hummm... The clue was that the treasure would be found in a city with seven hills and the map also said...

**Lydia** *(Interjects)*

"Get up and go into the city, and you will be told what you must do."

**Tina** *(Waves her hand dismissively)*

Yes, right...

So Lydia, we're here, in the city with 'Seven Hills.' Is some sort of miracle going to happen now?

**Lydia** Well, I don't know. I'm just following the map and I'm trying to show a little faith.

**Alex** *(Sits down and brings out the map)*

Maybe if we look over the map again, we can figure out our next step!

*(Lydia and Tina huddle over with Alex to peer over the map.)*

**Indy** *(Arrives in the open-air market dressed in robes and wearing a wig. She is waving fake maps around.)*

Get your treasure maps here! Get your genuine 'Lost Treasure of Jerusalem Treasure Map!' 15 Shekels each.

*(She repeats until he gets Alex's attention)*

**Alex** What? You've got to be kidding me!

*Alex, Lydia and Tina go over to Indy and examine her maps. Sam starts to sneak into the scene in the background. Sam will sneak in with exaggerated steps and will make a shush noise if he runs into any vendors.*

**Alex** What's going on? These maps look just like...

*(sounds defeated)*

...my map...

**Tina** *(Grabs one of Indy's maps)*

Hey, let me take a look at it!

**Indy** *(Defensively)*

Hey, no need to grab it. Each genuine map costs 15 shekels each!

*Lydia hands Indy some money from her purse.*

**Alex** What! This map is almost exactly like my map. The words are not exactly the same, but it has the same overall look of...my map...

**Indy** Oh well, yes. It's actually a bit of a tourist trap ploy.

**Alex** *(Very disheartened)*  
Tourist trap?

**Lydia** Ploy?

**Indy** *(Stage whispers)*  
Well, don't tell anyone, but I bought all of these maps off of Amazon and then I resell them at the market for five times the price. Tourists are so gullible!  
*(Laughs)*

**Alex** It was just a map someone bought off of Amazon?

**Lydia** No uncle, that's not true! Tina and I saw it fall from the sky! Didn't we Tina?

**Tina** *(Looks confused)*  
Well, we did see it float down mysteriously from the sky, but that doesn't mean that someone wasn't trying to play a prank on us.

**Lydia** It wasn't a prank, Tina! Uncle Alex, it wasn't a prank. Didn't both of you say it was a 2,000 year-old map?

**Tina** I could have been wrong...

**Lydia** You couldn't have both been wrong!

**Alex** *(Sits down and looks defeated)*  
It's no use. I'm never going to find the 'Lost Treasure of Jerusalem.' I might as well just throw the treasure map away...  
*(Tosses the map)*

**Lydia** No, Uncle Alex!  
*Lydia tries to rush to the fallen map, just as Sam also tries to get to the map. Just as Sam is almost at the map, one of the vendors picks up the map and starts to read it.*

**Vendor 1/Joe** Hummm... This is very interesting...

**Alex** Oh, it's just a worthless map that someone bought off Amazon.

**Vendor1/Joe** You can't possibly believe that?

**Vendor 2/Jonah** Look at the Hebrew script and look at this paper.

**Vendor 3/Josiah** This is over 2,000 years-old and is the genuine article!

**Alex** *(Draws closer)*  
You can't possibly believe that this is actually the real deal.

**All Vendors** I certainly do!  
(They start to sing as a barber shop trio.)  
♪ Shalom, shalom, shalom... ♪  
♪ Shalom... ♪

**Vendor 1/Joe** Ah, my name is Joseph.

**Vendor 2/Jonah** I am Jonah.

**Vendor 3/Josiah** You can call me Josiah.

**All** But you can call me 'Joe' for short.

**Vendor 1/Joe** We sell trinkets and other baubles here in Jerusalem and are quite the connoisseurs of Middle Eastern antiquities.

**Vendor 3/Josiah** *(Pause)* And this is the real McCoy!

**Alex** *(Skeptical)*  
You actually believe this map is real?

**All** Yes!

**Vendor 1/Joe** *(He gets out his glasses and pulls them down to the tip of his nose. He looks over the map in a critical manner. He points to part of the map. Everyone, including Sam in the background, try to look at what he is pointing to.)*  
Look right here.

**Vendor 2/Jonah** This map is written not only in Hebrew, but in a dialect of Hebrew called

**All** *(Swooning and singing...)*  
♪ Aramaic... ♪

**Vendor 3/Josiah** A language that has not been used in over 2,000 years.

**Lydia** Hey, isn't Aramaic the language that Jesus spoke?

**All Vendors** Exactly!

**Tina** That doesn't prove anything...

**Vendor 1/Joe** *(Peers down at Tina through his glasses)*  
Aramaic is a forgotten language and there are only a few people in the world today who can actually read and write it.

**Alex** You can read Aramaic?

**All Vendors** *(Singing)* ♪ Fluently! ♪

**Tina** Well what does it say?

**Vendor 2/Jonah** Well, more importantly, what it says makes sense.  
*(Takes a map from Indy)*

**Vendor 3/Josiah** Whereas these forgeries from, where did you say you got them? Amazon, they make no sense... look at this writing; it is all gibberish...

**Vendor 1/Joe** Gibberish

**Vendor 2/Jonah** Gibberish

**All Vendors** What a fun word to say...  
*Sam looks a little indignant at being told that his forgeries are gibberish.*

**Alex** *(Starts to look over Indy's maps)*  
You're right. I didn't really bother to look at them closely. But under careful examination, you can see that these maps sprout utter nonsense.

**Lydia** *(Hopeful)*  
Whereas our map...?

**Vendor 1/Joe** Whereas your map says some very intriguing things...

**Tina** Such as...?  
*Sam is carefully paying attention in the background. Indy is also intrigued. Sam should be distracted by someone right now who is blocking his view and trying to talk to him. Sam is trying to shoo them away, but is having no luck.*

**Vendor 1/Joe** Such as there is a key to this map...

**Alex** *(Excited again)*  
Yes, we read that as well and we know that we need to find the key to this map. But the map wasn't clear about how we could obtain it.

**Vendor 3/Josiah** Hummm... There is a circular area of this map and it looks like you are supposed to put something there.

**All Vendors** What could that possibly be?

**Tina** Hey, that's the place where we put the...!

**Lydia** Yes, my compass. The compass goes right there!  
*(Lydia puts the compass down on the circle on the map.)*

**Joe** Ah yes, when you put the compass on the map, you can now see some writing that runs from the map and continues on the compass. Together they read, "My secret lies in the caves. I gleam of copper"

**Lydia** *(Scratches her head.)*  
"My secret lies in the caves, I gleam of copper"? Well, what is that supposed to mean?  
*The trio looks perplexed.*

**Vendor 2/Jonah** If I may add, recently an archeologist found some copper scrolls in Israel's Qumran caves. The scrolls were very intriguing but incomplete. They talked about...

**Tina** *(Sudden realization)*  
A lost treasure! But!

**Alex** *(Also realizes)*

But the copper scrolls seemed to point to another document that would help you find the treasure. And that document could be...

*(He rushes over to the ripped map that Joe is holding and holds it himself.)*

This! This is part of the missing key. This old ripped up map is the lost puzzle piece. We just need to read the copper scrolls of Qumran and then we can figure out what this map is actually saying!

*Lydia, Tina and Alex congratulate and high-five each other. Lydia and Tina do a long, high-five sequence with multiple hand slaps, claps and fist bumps. The 'Joes' look on amused.*

**Vendor 1/Joe** So, I think you need to look at the Copper Scrolls of Qumran for your next clue and to finally get the key to how to read your map.

**Lydia** That makes sense. But where are the Copper Scrolls of Qumran now?

**Tina** *(She has been looking up something on her smartphone or tablet.)*

Ah ha! It says it right here. The copper scrolls can be found In the National Museum of Damascus in Syria.

**Lydia** So what are we waiting for! We need to travel to Damascus!

**Alex** *(Feeling confident)*

Yes! And this time Dr. Carter won't be able to stop me! Thank you so much. All of you helped to point us in the right direction!

**All Vendors** *(Looks bemused)*

You're welcome and may you have a blessed journey!

**Tina** Yes, we were lucky to have run into you like this.

**Lydia** It wasn't luck!

**Tina** It wasn't?

**Lydia** Nope! Remember the map said that we were to "Get up and go into the city, and you will be told what you must do." And look what happened, we went into the city of seven hills and we were told what to do!

**Tina** That's just coincidence!

**Lydia** No, it's God's hand at work!

**Alex** Hey kids. Let's not argue. I agree with Lydia that this has been a very strange and exceptional day. Who is to say that we didn't get a little help from God?

*(Pauses)* But in the meanwhile, we need to look at the Copper Scrolls of Qumran and head to Damascus. And this time, I--Alex Evans--will find the Lost Treasure of Jerusalem!

*The trio smiles, shakes hands again with Joe and walks off the stage in a celebratory air.*

*Then Sam and Indy walk to the front of the stage.*

**Sam** We didn't get the map this time, but I will get it soon!

**Indy** *(Takes off her wig)*

Are you sure you want to keep pursuing these guys? Do we really need their half of the map?

**Sam** Yes, without their part of the map, we can't get anywhere. We need the missing part.  
Well, we have another chance. Dr. Alex Evans is heading to Damascus and we're going to meet them there...

**Indy** And we're going to find out the clue of the Copper Scrolls?

**Sam** Yes, and while were at it, hopefully we can get their half of the map. Obviously, it hasn't done them any good so far. I think it would be extremely kind of me to relieve them of the burden of having to find the 'Lost Treasure of Jerusalem.'

**Indy** And this has nothing to do with your desire to find the treasure first?

**Sam** *(Looks a little guilty)*  
Maybe...  
Well, I have a plan on how we can stop Dr. Alex Evans in his tracks. We need to get to Damascus and the National Museum before Alex gets there. Come on!  
*Sam and Indy exit the stage.*

## Scene Four:

### Scene Four Summary

Alex, Tina and Lydia arrive at the National Museum of Damascus in order to see the Copper Scrolls of Qumran. Unfortunately, Dr. Sam Carter has arrived before them and has managed to get the Copper Scrolls sent away to the restoration area.

**Scene:** National Museum of Damascus. The museum has lots of ancient antiquities around the stage. If we have lots of gold vases, golden items and a set of swords, we can re-use them later at the final scene where Alex finds the 'Lost Treasure.'

**Actors:** Alex, Lydia, Tina, Sam, Indy, Ms. Mustafa, Photographers and bystanders.

*The trio wanders into the museum. They are amazed by the golden antiquities they see. There are other people wandering about the museum as well.*

**Lydia** Wow! We're finally at the National Museum of Damascus. Wow! Damascus!  
*(She turns and talks to Tina.)*  
Do you know that this is the very city that the Apostle Paul journeyed to when he was blind?

**Tina** I didn't know that the Apostle Paul was here...

**Lydia** Ah, after a bright light had blinded Paul, he had a vision that he would meet a man by the name of Ananias in Damascus, who would cure his blindness.  
Now you have to understand, Ananias wanted nothing to do with Paul, who had been killing Christians. But Jesus had spoken to Ananias and has asked him to meet up with Paul and to cure him of his blindness.

**Tina** And did he? Was Ananias too scared of Paul to do this bidding?

**Lydia** Despite Ananias' fears, he put his hands on Paul's and suddenly the blind man could see again.

**Tina** And you're saying it all happened here?

**Lydia** Yes, here in this very city of Damascus. It's so amazing to visit places in the Middle East. So many layers of history exist in every nook and cranny.

**Alex** *(He has been looking at a map of the museum.)*  
Lydia and Tina, the map to this museum says that the copper scrolls should be on display in this very room!  
*The trio look around, high and low and don't seem to see it anywhere.*

**Tina** *(She goes to Alex and examines the map he is holding.)*  
Are you sure it is this very room?

**Alex** Yes, of course I am. See it says right here... The Copper Scrolls of Qumran are in the Ancient Wing, where we are right now.  
*Sam and Indy walk on stage surrounded by the curators of the museum. Perhaps there are some camera people taking photos and asking them to pose while shaking hands.*  
*Alex, Tina and Lydia look on in surprise. Alex is not only surprised, but gets increasingly annoyed as he hears Sam speak.*

**Sam** Thank you Ms. Mustafa for showing me around the museum. And I am so grateful that you are taking proper care of the Copper Scrolls.

**Ms. Mustafa** Of course, Dr. Carter. After you pointed out to me that the Copper Scrolls were getting tarnished with age, I immediately made sure that we took the scrolls back down to our restoration and conservation center.

**Sam** Well, the last thing that I would want is for the Copper Scrolls of Qumran to deteriorate.

**Ms. Mustafa** I can't believe that I didn't see the worsening condition of the scrolls with my own eyes. I am so happy that you pointed it out to me.

**Sam** So how long do you think the Copper Scrolls will be unavailable to the public due to the restoration work?

**Ms. Mustafa** Oh, Dr. Carter. Such delicate work as this can take years...

**Sam** *(Hits Indy on the shoulder)*  
Ha ha! Hear that Indy, it could take...*(Looks directly at Alex)* YEARS...  
*(Sam turns around to shake Ms. Mustafa's hand.)*  
Glad to be of help Ms. Mustafa! *(They shake hands)*

**Alex** *(He walks toward Sam with a purpose)*  
You! You!  
*(He points and almost stammers in anger)*

**Sam** *(Rolls his eyes)*  
Get to the point Dr. Evans.

**Alex** You did this on purpose!

**Sam** What a surprise to see you here Dr. Evans. This must be a strange coincidence.

**Alex** Coincidence? I don't know how you knew that I was coming here, but you knew that I was going to examine the Copper Scrolls next, so you made sure that I couldn't see them.



**Sam** *(Acts overly innocent)*  
You wanted to see the Copper Scrolls? Oh I HAD...NO...IDEA... How very strange...  
Well, it is too bad that the scrolls are being put away from public view for a few years. I guess you'll have to hold off on your little treasure hunt.

**Alex** You... *(Getting very angry)* You!!

**Lydia** *(Intervenes and stands between the two)*  
Hey, Uncle Alex. Let's uhhh...  
*(Looks between Alex and Sam)*  
Let's uhhh, look at the Legendary Swords of Damascus that are displayed over here...  
*(She grabs her Uncle by the arm and pulls him over to a display case.)*  
Listen, Alex. I know you're upset. I'm upset, too. But we're going to need to keep our cool if we're going to beat Dr. Sam Carter at his own game.

**Alex** *(Sits down defeated)*  
I know you're right, but how do we do that? It's hopeless. Without the Copper Scrolls, which are the key to the map of the 'Lost Treasure of Jerusalem,' we just can't move forward.

**Tina** *(She has been looking up something on her tablet)*  
Actually, sir. I think I've found a way around this.

**Alex** What do you mean?  
*Tina gestures toward his tablet. Alex and Lydia crowd around Tina.*

**Tina** Well, after hearing that Sam managed to get the Copper Scrolls put away in the restoration area, I looked into ways to actually view that particular wing of the museum.

**Alex** And... What did you find?

**Tina** Let's just say we will be having a private tour of the restoration area tonight. We have an appointment to see the Copper Scrolls of Qumran.

**Alex** Come on folks. We need to prepare for tonight. I have an appointment to see the Copper Scrolls of Qumran!  
*Trio exit the stage and the stage lights dim.*

## Scene Five:

### Scene Five Summary

Alex, Lydia and Tina arrive late at night at the National Museum in Damascus. Tina has a plan to distract the guard with donuts while the trio sneak in to find the Copper Scrolls of Qumran. Unfortunately, Dr. Sam Carter is already ahead of them...

**Scene:** Later that night at the National Museum of Damascus. The museum has lots of ancient antiquities around the stage: lots of gold vases and golden items. The stage is split into an upper and lower half. On the upper-half we see Alex, Tina and Lydia standing on a structure with the spotlight shining on them. On the lower half of the stage is the museum, which is darkened. The lower half is the restoration room and has some scientific equipment.

**Actors:** Alex, Tina, Lydia, Sam, Indy and a Guard.

Create the copper scrolls of Qumran by stamping aluminum foil with Hebrew characters and painting over it with a spray bottle of copper paint.

**AV Tech Note:**

Alex, Tina and Lydia stand on the second tier of the stage (as if they are looking down from the museum's rooftop). Below them is the restoration area of the museum. The restoration area should have some scientific equipment (maybe beakers or a chemistry set), some cleaning equipment and lot of antiquities. We can reuse the golden antiquities that were on display in the previous scene. The famous Copper Scrolls of Qumran are also on display.

**Spotlight is on the top tier of the stage. Focusing on our trio.**

The top tier of the stage should have spotlights shining on the trio. The bottom tier of the stage should look dark until the guard shows up.

**Lydia**

Tina, I can't believe you got us into the museum after it was closed! Your computer skills are amazing!

**Tina**

*(She was typing on a tablet as Lydia was talking.)*

Well, I was one of the best programmers in my college class.

**Lydia**

So how did you get us in?

**Tina**

*(She waves around a tablet)*

I managed to get THE famous Dr. Alex Evans AND two guests added to the list of special wealthy donors who are at the museum tonight.

**Alex**

*(Raises an eyebrow)*

And since none of us are 'Special Wealthy Donors' how did we get added to the list?

**Tina**

*(Looks at her tablet and then attempts to hide it behind her back)*

Oh, I might have managed to...cough...HACK...cough...into their online database and mentioned how important and rich Dr. Alex Evans and his guests were.

**Alex**

Tina, I don't know if that was the right thing to do...

**Lydia**

Uncle Alex, I agree with you. But with Dr. Sam Carter's scheming, this is the only way that we can access the Copper Scrolls of Qumran. Besides, we're not going to steal anything. We're just going to take a few pictures.

*(Lydia holds up a small camera.)*

**Alex**

I'm still a little uneasy about all of this.

*(He pauses for a moment and paces on the second tier.)*

*(Then he seems to realize something and turns to point at Tina and Lydia.)*

And how are we going to get photos of the Copper Scrolls when there are guards and security devices that will stop us?

*Alex and Lydia look expectantly at Tina who looks up and also looks a little guilty.*

**Tina**

Well, I...might...have managed to...well...temporarily...suspend...all of the museum's security devices...

**Alex**

*(Looks astounded and a little suspicious)*

And exactly how did you do this Tina?

**Tina** Well, I...I might have...err...hacked into...their computer system and disabled all of their err...

**Alex** *(Alex waves his hands and paces)*  
Never mind, I truly do not want to know how you disabled the security system...

**Lydia** *(She lays a hand on her Uncle's arm in a placating gesture.)*  
The important thing is that we can get some pictures of the Copper Scroll of Qumran while this party for the donors is running elsewhere in the museum.

**Alex** *(He pauses)*  
I suppose you are right, Lydia. But...

**Lydia** But what...?

**Alex** Exactly how are we going to get past the guards?

**Lydia** Oh, I hadn't thought of that.

**Tina** *(Whistles and looks a little guilty. Alex and Lydia stare at her. Tina pauses for a second. Stands up straight and has a big guilty smile on her face.)*  
Well, I might have managed to handle that...little...issue as well.

**Alex** *(Stands back and crosses his arms)*  
And exactly how did you handle this little security guard issue?

**Tina** *(Very confidently)*  
Donuts!

**Lydia and Alex** *(Disbelief)*  
Donuts?

**Tina** Everyone knows that the way into any security guard's heart is with donuts.

**Alex** Tina, you have got to be kidding. Exactly, how do you stop a guard with donuts?

**AV Tech Note:** *Tina gestures emphatically to the bottom of the stage. The stage spotlights finally lights up the bottom half of the stage where the audience can now see a trail of donut holes that lead to a big pink box of donuts. The spotlights dim until the guard walks on stage.*

**Lydia** *(Confused)*  
You left a trail of donut holes that lead to a box of donuts? Do you really think this will work?

**Tina** *(Nods assuredly)*  
Trust me, it works every time!

**Alex** *(Startled)*  
Every time? Have you done this before, Tina?

**AV Tech Note:**  
**Spotlight moves from the top tier to the guard following donuts on the bottom tier.**

*The trio is quickly interrupted by a security guard (on the lower stage) who is shining a flashlight onto the darkened floor. As the guard appears at the side of the stage and starts to walk in, we have Tina motion to our trio and then they climb down the second story. Once they climb down, they will appear on the opposite side of the stage behind the guard who is making his way across the stage. **The spotlight will follow the guard.***

**Guard**

*(Starts to walk across the stage suspiciously, seems to be looking at everything. He seems to be taking his job very seriously. Then he spies a donut hole on the ground...)*

*(Laughs in glee)*

Donuts?! There's a trail of donuts? I love donuts!

*(Pauses and uses his flashlight to scan the stage)*

*(He stops at the first donut on the floor and picks it up. Then he eats it.)*

Oh my, this is delicious. I really shouldn't be eating these. My wife keeps telling me that I should watch what I eat. But donuts are my secret weakness...

*(He extends his flashlight to scan the rest of the donut holes on the ground)*

Ohhhh! More donuts!

*(The guard starts to pick up the donuts one by one as he trails across the stage. He could be putting the donuts in a bag or pretending to eat them along the way.)*

Muummm... Nothing is better than a fresh, glazed donut. Except for...

*(His flashlight and the stage spotlight should now center on the pink box of donuts.)*

*(Laughs with glee!)*

Except for an entire box of donuts! Yes!

*(The guard runs toward the donut box and looks around a little suspiciously. Then his need to eat donuts overpowers him and he succumbs to the donut box. He covetously picks it up.)*

Oh, I have been so good on my diet. I haven't eaten a single donut in months.

*(He looks into the box.)*

Ohhh... Chocolate covered donuts, jelly donuts, glazed donuts and *(gasps in delight)* donuts with sprinkles on top!

*(The guard turns around suspiciously and doesn't see anyone around. Then he starts to act a little nonchalant.)*

I don't think anyone will miss this lovely box of donuts. If I just take one little, teeny, tiny break and eat these mouth-watering donuts. No one will ever know!

*(He grabs a donut from the box and stuffs it in his mouth as he takes his donut treasure horde off of the stage.)*

**AV Tech Note:**  
**Once the guard exits the spotlight goes back to the trio who should be downstairs.**

*The trio have made their way downstairs and are on the opposite side of the stage from where the guard has just exited.*

**Lydia**

*(She seems surprised.)*

Wow, that actually worked.

**Tina** *(Seems proud of herself)*  
It works every time!

**Lydia** OK. Now we need to get some photos of the Copper Scrolls!

**Tina** And quickly! That guard looked pretty hungry. I bet he could devour that entire box of donuts in a couple of minutes!

**Alex** *(Waves to everyone to hurry up and go in...)*  
Alright, let's get cracking!  
*The trio goes in front of the Copper Scrolls of Qumran. Lydia takes a few photos. The audience will see the camera flash a few times. Tina or Alex will be on either side of Lydia looking for any sign of the guard coming back. Alex does some special poses with the scrolls. Alex and Lydia should be hamming it up.*

**Tina** Come on, you guys...

**Lydia** Hey, if I don't get some good shots now, we'll never get them. The last thing we want to deal with are blurry photos that we can't use.

**Tina** Alright, but don't waste any more time.

**Lydia** *(Camera flashes a few more times.)*  
OK. I managed to get some good shots of each of the Copper Scrolls. We're good to go. *(She pockets her camera.)*

**AV Tech Notes:**  
**All of the stage lights suddenly go on very brightly.** *The trio starts to hurry off the stage in the direction that they came. Just as they think they've succeeded and that they are safe, all of the stage lights pop on. The spotlight shines right on our trio! The trio freezes like they are the Scooby Doo gang.*

**Alex, Tina & Lydia** Ack! Zoinks!  
*(...or any other dialogue to show they are surprised and a little scared.)*  
*Sam walks across the stage dragging a guard behind him. The guard is still clinging to his pink donut box and has a donut in his mouth. Indy follows behind and seems very surprised.*

**Sam** Ah ha! I thought it was you!  
*(Points at Alex as he walks up to him.)*  
Who else but Dr. Alex Evans would try to distract a guard with a box of donuts?!

**Alex** Actually, it was all Tina's idea...

**Tina** Hey, well at least it worked!

**Sam** Silence! This guard is now going to arrest you for breaking and entering!

**Guard** *(Looks mournfully at his donut box.)*  
But they did bring me donuts; don't you think we can go a little easy on them?

**Sam** You better arrest them or I'm telling your boss that you abandoned your job because you were tempted by donuts! *(Dramatic Pause)* I'll make sure that you're fired!

**Guard** *(Sighs and takes the donut from his mouth. Starts to mutter to himself...)*  
Just when I was about to finally eat the donut covered with sprinkles, this guy forces me to arrest these people. Can't a guard eat his donuts in peace?

**Sam** Guard!

**Guard** *(Puts down his beloved box of donuts and gets out some handcuffs.)*  
Alright, alright!  
*(He walks towards the trio.)*  
Sorry, guys. I really enjoyed the donuts. But I have to arrest you!

**Sam** *(As Alex's hands are being handcuffed, he swoops down on Alex and rips the map away from him. It should be tucked into Alex's shirt or pocket.)*  
Thank you, so much Doctor Evans!

**Alex** *(Can't move)*  
Why you!

**Lydia** No!

**Sam** *(Laughs)*  
Dr. Evans. Again, we see there is nothing you can possess which I cannot take away.

**Alex** You'll always know Dr. Carter... You'll always know that I was the one who found it first.

**Sam** *(Waves dismissively.)*  
History will record it differently. I don't really care what you think. I don't even really care who found it. All I care about is the fame and fortune that will be all mine! I will live down in history as the man who discovered the Lost Treasure of Jerusalem. Mauhahaha!

**Guard** *(Confused and talks to Dr. Evans)*  
Is he always this melodramatic?

**Alex** *(Sighs)* Always!

**Lydia** *(Crosses her arms)*  
Complete drama king!

**Guard** Well, thank you, mister... But...

**Sam** *(Snarls)*  
I'm not a mister, I'm Dr. Sam Winthrop Carter. Finder of the...

**Guard** Yes, I know, the Lost Treasure of Jerusalem. Well, I have everything well in hand. I'll take these prisoners down to jail.

**Sam** Make sure that they rot in jail!

**Guard** Yes, sir.

**Sam** *(Glares at the guard.)*

**Guard** I mean, yes, Dr. Sam Carter, discoverer of the Lost Treasure of Jerusalem.  
*Sam walks off the stage in a satisfied huff.*

**Guard** (Sighs) Well, he's not very nice.

**Alex** Tell me about it...

**Guard** So do you have any more donuts?

**Tina** What? You're arresting us and now you want more donuts?

**Guard** Well, actually, from what I can tell, you were just taking photos and you are supposed to be honored guests at this museum.  
(He points to badges that they are wearing.)  
I mean your name badges say that you are guests of honor.

**Lydia** Yes, I just wanted to get some photos of the Copper Scrolls of Qumran, since they are no longer on display.

**Guard** (Adjusts his belt, which has fallen low against his beer/donut belly.)  
Alright, I don't see that you have really done anything wrong, so I'm going to let you go...  
People who hand out donuts, can't be all that bad... (Smiles)  
I think right now, like in many cases, that a little forgiveness is what is needed. This world would be a nicer place if people would just forgive each other.

**Lydia** (Suddenly realizes)  
You were just playing along with Dr. Carter!

**Guard** (Shrugs)  
I had to. He threatened to get me fired.

**Lydia** Thank you. Thank you!

**Alex** (Holds out his hand)  
I am much indebted to you! Thanks!

**Guard** (Shakes hands)  
No problem. You're forgiven... (Pauses)  
I don't suppose that you have any more donuts on you...?

**Alex** Ummm... no. Not on me.

**Tina** But if you let us go right now, I could make a final run to 'Fluffy Donuts' before they close!

**Guard** (Eyes bug out)  
You will?

**Tina** (Nods)  
Umm... Hummm...

**Guard** Well, then what are you waiting for! Get going!  
(He shoos them away.)  
The trio start to leave to exit the stage. The guard is the one who actually does the exiting, though.

**Guard** And make sure that you get me some more donuts with sprinkles on top!  
*(Guard leaves the stage)*

**Tina** *(Talks to Alex)*  
I told you, the donut trick works every time!

**Alex** I shouldn't have doubted you.  
*(Pats Tina on the back)*  
*(Looks defeated)*  
But... we still lost the map. How are we ever going to recover from this?

**Lydia** Uncle Alex...?

**Alex** *(Looks dejected and sits down)*  
I think our search for the Lost Treasure of Jerusalem ends now. We don't have the map any more. How are we going to find the treasure?

**Lydia** *(Pauses and thinks)*  
Have you ever thought about praying?

**Alex** Pray? Oh I pray occasionally. You know when I go to bed, but I don't think this is the time or the place...

**Lydia** Uncle Alex, God is here to listen to you no matter where you are, no matter what you have been doing or no matter how you are feeling. God actually thinks of you as his best friend and he wants to hear about how his friend is doing.

**Alex** I never thought of it that way. Well, I'm at my wits end and it can't hurt...

**Lydia** *(Encourages him)*  
So go ahead now and pray...

**Alex** *(A little nervous)*  
Out loud?

**Lydia** *(Laughs)* You can pray out loud or just think the prayer in your head.

**Alex** Well, I'll pray out loud for now.  
*(He bends his head over in prayer and puts his hands together. He closes his eyes and then briefly looks at Lydia to check and see if she's looking.)*

**Lydia** Go ahead...

**Alex** *(Huffs)* OK.  
Lord, are you there? It's me, Alex. I need your help. I'm having a real hard time right now. I've been searching my whole life for the 'Lost Treasure of Jerusalem' and just when I get close to discovering the treasure, everything is taken from me. Could you help me, Lord? Could you help me find the treasure that has been lost for so many years? I promise to give the treasure back to you somehow. I promise to try to make the earthly treasure I find into a heavenly treasure. I just need your help. Please help me, Lord.  
*(Sighs and gets up)*  
Well, that's it. I prayed. I don't think it helped... Nothing happened...



**Lydia**

Prayers don't always act like that Uncle Alex... You need to have patience and faith.

**Tech notes:**

AV Booth plays an angelic sound that will continue to play until the trio exit the stage. The compass light should be turned on remotely before Lydia pulls it out of her backpack.

*Suddenly a noise comes from the compass and it starts to light up. It has lights flashing around it and a beam of light is coming from it.*



**Alex**

What's going on?

**Lydia**

Uncle Alex, I think your prayer was just answered...!

*(Lydia takes the flashing, noisy compass out of her backpack.)*

**Tina**

This is just a strange coincidence. I am sure there is some sort of scientific explanation...

**Alex**

This does seem highly coincidental.

**Lydia**

This is no coincidence. This is God's hand at work!

**Tina**

*(Sighs)* If you say so, Lydia!

**Lydia**

Come on. Let's follow this light and see where it takes us!

*Tina shrugs and the trio follows Lydia off stage as the light from the compass guides them. The lights then dim.*

## Scene Six:

### Scene Six Summary

The magical compass leads Alex, Lydia and Tina to a small Middle Eastern shop. Inside they encounter a shopkeeper, Naomi, who has a treasure map, but no compass. Together they agree to join forces to find the 'Lost Treasure of Jerusalem.'

**Scene:** An open-air market in the Middle East that includes an antiques shop in the Middle East.

**Actors:** Alex, Tina, Lydia, a shopkeeper/Naomi (could be Joe the vendor from the Jerusalem scene) and the shopkeeper's daughter, Maya.

**AV Tech Note:** Play the angelic noise to go with the compass until the trio arrive inside of 'The Treasure Chest' shop. The compass should also be glowing.

*The stage is comprised of shops from the Middle East. Apparently, they are in an open-air market.*

*Lydia is leading the way across the stage with Alex and Tina. The trio is excited as they follow the glowing, noisy compass, which seems to point to something. There are a few mishaps as Lydia thinks the compass is leading in one direction and then she swiftly turns around and goes another direction. After a little confusion the compass leads them to an antiques shop that was outside of the Damascus museum.*

**Tina** (Points)

The compass seems to be pointing us in the direction of that shop.

**Lydia** (Reads the store title)

'The Treasure Chest: Fine Antiquities from the Middle East.'

**Alex** (Excited)

Well, let's go in and find out!

*Lydia holds the compass ahead of her, which continues to glow, beep noisily, and shines a light beam from the front. The trio walks into the open-air shop, 'The Treasure Chest.' The shop will have some golden antiques that we previously had on stage for the Damascus Museum (we have to re-use props when possible!).*

**Shopkeeper/Naomi** Welcome! Welcome my friends, to the one and only 'Treasure Chest' home of the finest antiques of the Middle East.

*(She pauses and notices the glowing noisy compass, which abruptly stops when she approaches it. She points at the compass.)*

What in the world is that?

**Lydia** Well, we don't know exactly...

**Tina** Other than it's a strange compass we found...

**Shopkeeper/Naomi** Interesting! May I look at it?

*Lydia reluctantly puts it down on the shop counter.*

**Shopkeeper/Naomi** (Peers at it. Pokes at it. Looks at it from all angles.)

Hummm...

**Alex** What do you think...?

- Shopkeeper/Naomi** Well, this is a very old compass. I would say it's over...
- Tina** 2,000-years-old?
- Shopkeeper/Naomi** Yes, well. Over 2,000-years-old. And it's a special nautical compass used for navigating the high seas. This compass has been lovingly taken care of, it still has its shine and those flashing lights coming from it were very mysterious.
- (Pauses)*
- I'll give you 5 Shekels for it.
- (Slaps her hand on the table)*
- Lydia** *(Jumps back and takes the compass from the shopkeeper)*
- We're not here to sell it.
- Shopkeeper/Naomi** OK. Fine. I'll offer 15 Shekels! Nothing more!
- Alex** No really, we're not here to sell it, we're here to ask questions.
- Shopkeeper/Naomi** *(Eyes them skeptically)*
- Questions about what?
- (She looks longingly at the compass)*
- Are you sure you don't want to sell the compass?
- (She tries to hold the compass again, but Lydia pulls it back.)*
- Alex** We're sure.
- Shopkeeper/Naomi** Very well...
- Alex** This might sound a little strange, but this compass—that you recently saw glowing and beeping—actually led us right to your shop.
- Shopkeeper/Naomi** Well, I wouldn't have believed it if I hadn't seen it. Go on...
- Alex** The compass is supposed to lead us to the 'Lost Treasure of Jerusalem.' So I have to ask if you know anything about this?
- Shopkeeper/Naomi** *(Appears to contemplate, perhaps stroking her chin)*
- Well, I don't have the Lost Treasure of Jerusalem, but I do have something else that might be equally important. Let me look around and see if I can find it.
- (The shopkeeper rummages around and might be looking around off-stage.)*
- Lydia** The compass must be working. The shopkeeper seems to know about the 'Lost Treasure of Jerusalem!'
- Tina** Lydia, everyone in the Middle East knows about the 'Lost Treasure of Jerusalem.' I bet she's just pretending to know about the treasure in order to sell us something and make some money.
- Shopkeeper/Naomi** *(The shopkeeper returns and seems to be holding an ancient map in her hands.)*
- Ah ha! Here it is! The map I found, long ago!
- (The shopkeeper places the map down and smooths it onto the table.)*
- Alex** What? That's the same map that I used to have...

- Tina** What?
- Lydia** It can't be!
- Shopkeeper/Naomi** *(Looks wistful)*  
Long ago, back when I was a young girl, I remember wishing to find the 'Lost Treasure of Jerusalem.' Then suddenly and quite unexpectedly, this map starts to float down from the sky. There was nothing above the map. Nothing to explain its sudden appearance in the middle of the air!
- Tina** Hey! That's exactly what happened to us.  
*Lydia nods and Alex seems intrigued that their stories match.*
- Shopkeeper/Naomi** As I was saying... I found this ancient map, which is written in Aramaic.
- Tina** Yes, an ancient dialect of Hebrew!
- Shopkeeper/Naomi** You interrupted me again!
- Tina** Sorry... It won't happen again...
- Shopkeeper/Naomi** As I was saying...  
*(Looks evenly at Tina and Lydia as if daring them to interrupt)*  
I spent many years trying to decipher this map. I learned Aramaic and became an expert on the language. But despite all of my studies, the map still didn't make sense to me.  
*(Tina wants to interrupt and raises her hand, but is stopped by a glare from the shopkeeper. Tina lowers her hand.)*  
There is something that was missing, some clue that would explain the bizarre code that this map contains.  
It wasn't until I saw your compass today that I realized what was missing. I remember long ago, when I first found this map, that there was a compass lying next to it. But I didn't care about the compass. All I cared about was the map and the 'Lost Treasure of Jerusalem.' If I had only picked up the compass, as well as the map, I might have already found the treasure by now. But as it is, I was a foolish young girl, too in love with the idea of treasure to have seen the obvious clue that was right in front of me.  
Your compass seems to fit this round circle of my map. The area where nothing is written. But your compass seems to have some text on it...
- Lydia** *(She looks at Alex and Tina to see if they agree to share their information. Alex nods and Lydia seems to come to a firm conclusion.)*  
The compass led us to you, or maybe I should say that God's guidance brought us to you. I don't think this would have happened if we weren't meant to work together.  
*(Lydia places the compass on the map)*
- Shopkeeper/Naomi** *(Looks down expectantly)*  
Ah yes, when you put the compass on the map, you can now see some writing that runs from the map and continues on the compass. Together they read, "My secret lies in the caves. I gleam of copper"  
*(Scratches his head.)*  
Well, what is that supposed to mean? "My secret lies in the caves, I gleam of copper"?

**Tina** *(Raises her hand for permission. The shopkeeper glares at her and then nods for Tina to go ahead. Tina stands up straight and adjusts her glasses.)*  
We were wondering about that, too, when we first read those lines. But then Alex remembered...

**Alex** The Copper Scrolls were found in the caves of Qumran and they spoke of a hidden treasure, but didn't seem to have enough information on them to point to where the treasure was hidden. It then became my belief that both the Treasure Map and the Copper Scrolls of Qumran will point us to the 'Lost Treasure of Jerusalem.'

**Shopkeeper/Naomi** *(Excited)*  
So where are the Copper Scrolls of Qumran?

**Lydia** Well, they were supposed to be on display at the National Museum in Damascus, but when we showed up they were put away for restoration work.

**Shopkeeper/Naomi** That's horrible...

**Tina** But thanks to some quick thinking...  
*(proudly postures like a peacock)*  
...we managed to get some photos of the Copper Scrolls despite everything.

**Shopkeeper/Naomi** So you have the compass and photos of the Copper Scrolls.  
*(She looks down and takes the treasure map off of the table.)*  
And I have the treasure map!

**Alex** Could we reach an agreement about sharing the treasure, once it is found?

**Shopkeeper/Naomi** How will you be sharing the treasure, IF you find it?

**Alex** *(Sighs and sits down)*  
Well, I prayed to God and I said that I would take the earthly treasure that I found and that I would turn it into heavenly treasure.

**Shopkeeper/Naomi** And how are you going to do that? How are you going to change this earthly treasure to heavenly treasure?

**Alex** *(Frustrated)*  
I don't know. I'm just figuring this out as I go along. But the main thing is that I promised God that I would do it, I would make heavenly treasure from the 'Lost Treasure of Jerusalem.'

**Shopkeeper/Naomi** That's a tall order...

**Alex** True.  
*(Talks imploringly)*  
But would you help us? Could you join us on our search and help us find the 'Lost Treasure of Jerusalem?' Will you help us make heavenly treasure?

**Shopkeeper/Naomi** *(Seems to be thinking and starts to pace around)*

OK. Alright! I have wanted to find this 'Lost Treasure of Jerusalem' since I was a kid. I don't think I could stop now if I wanted to. Perhaps it is time that I take a break from shopkeeping.

*(Tina, Lydia and Alex look excited. Tina & Lydia high five each other in the complicated sequence they have done before.)*

*(Shopkeeper yells over her shoulder)*

**Maya** Hey, Maya! I need you to take over the shop!  
*(A kid comes from the back of the shop and walks forward)*

What, Grandma?! Why do you need me to take over?

**Shopkeeper/Naomi** Remember that map of mine?

**Maya** *(Rolls her eyes)*

Your crazy map that fell out of the sky?

**Shopkeeper/Naomi** *(Nods)*

Yes, that one. I think it is high time for me to finally find that treasure!

*(She takes off his apron and hands it over to her granddaughter.)*

Take care of my shop. I shouldn't be too long! Maybe a month or two!

**Maya** Grandma!

*(Holds apron in disbelief)*

A month or two? What am I going to tell Grandpa and my Mom? You can't be serious!

**Shopkeeper/Naomi** You only live once, granddaughter. I'll be back soon!

*(She turns to the group and puts on an Indiana Jones style fedora. Maybe she also exposes a t-shirt that has 'YOLO' emblazoned on it.)*

*(She puts out her hand.)*

My name is Naomi.

*(The group shakes hands.)*

Are you ready to go?

**Alex** *(Looks at Tina and Lydia who are nodding their heads.)*

Yes, I think we are. Thank you, Naomi. I think this is the beginning of a beautiful friendship.

*The group makes their way off stage as the daughter is left in confusion holding her Grandmother's apron.*

*Lights fade.*

## Scene Seven:

### Scene Seven Summary

The new crew of Dr. Alex Evans now has Naomi tagging along. They are about to go to Jerusalem. However, Alex reveals that he is now broke and only had enough money for them to take a small boat to Rome. As the intrepid crew prepares to leave by boat, Dr. Sam Carter reveals that not only has he disabled the GPS system on the boat, but he has also managed to send some pirates to intercept the crew...

**Scene:** The scene starts at the docks of Caesarea (a port city in Israel).

**Actors:** Alex, Lydia, Tina and Naomi (on one side). Sam and Indy (on the other side).

*The group (Alex, Lydia, Tina and Naomi) is at a port and are about ready to board a sailing ship. Dr. Sam Carter and Indy are hiding in the wings.*

**Lydia** *(Clasping his hands together in excitement).*

This is great! We finally know that the treasure is at Rome and we can finally find the Lost Treasure of Jerusalem.

**Naomi** Well, we still need to look over the Copper Scrolls and the map to find out exactly where the treasure is, but we are getting close to the truth!

The Lost Treasure of Jerusalem missing for over 2,000 years! But now I can finally achieve my childhood dream of finding the treasure!

*Tina, Lydia and Naomi beam at each other. Lydia and Tina do their elaborate hand shake/clapping routine again.*

**Lydia** *(Walks up to her Uncle.)*

So Uncle Alex, did you book us all a flight to Rome?

**Alex** *(Looking sheepish)*

Actually Lydia, I've been meaning to tell all of you about some trouble that I have been running into.

**Naomi** What trouble?

**Lydia** What is going on Uncle Alex? Is Dr. Sam Carter making more problems for us?

**Alex** *(Looks down)*

No. It's just that after all of the searching we have done so far and the years of work with no results... *(Pauses)* I'm broke, nearly penniless... *(Pause)*

**Lydia** *(Almost wailing)*

But how are we going to get to Rome, Uncle Alex?

**Alex** *(Makes a calming gesture)*

Now, now, Lydia. We're going to get to Rome by hook or by crook. Or in this case, by sailboat.

*(He points to a sailboat—perhaps it is offstage.)*

**Lydia** But Alex, you don't even know how to sail a ship!

**Alex** I'm sure it won't be that difficult.

**Tina** You've got to be kidding me...

- Alex** Hey, everyone. I know that we'll get to Rome. We're just going to have to take a much longer route than I expected. But I'm actually looking forward to it. Did you know that the Apostle Paul also journeyed to Rome on a boat?
- Naomi** *(Deadpans)*  
You realize that Paul was shipwrecked off the Island of Malta...
- Alex** Well, be that as it may, we don't have a choice. Sailing it is...! Besides sailing can't be too hard. Right.  
*(Looks at his concerned and disbelieving compatriots)*  
Right?
- Naomi** *(Moves forward and pats Alex on the shoulder.)*  
Well, I have got to hand it to you, Dr. Evans. You have guts. Maybe not a lot of common sense, but you have guts.
- Alex** Hey!
- Naomi** Luckily, I have sailed a bit myself.
- Tina** Oh, Thank God! We're saved.
- Naomi** It was only around the river in a canoe, but it's better than nothing...
- Tina** So this is it then? A handful of people in a questionable boat are going to find the 'Lost Treasure of Jerusalem'?
- Lydia** *(Suddenly feeling like she needs to defend her Uncle.)*  
Yes, that's it. Just a handful of people on a boat are going to do this! And even in our setbacks, God has been with us right?  
*(The group hems and haws for a bit...)*
- Tina** Well, I suppose it was a lucky coincidence that the compass led us to Naomi and his treasure map.
- Lydia** Coincidence? And the treasure map, falling from the sky was a 'lucky' coincidence, too?
- Tina** *(Sighs)*  
Alright, Lydia. Even I have got to say that things have been pretty strange since we started on this trip. And if it's not some crazy coincidence that all of these things have been happening... Then maybe...Just maybe...  
*(Tina eyes Lydia as she attempts to say something she's having a hard time articulating.)*  
Maybe God's hand has been at work through all of our good times and our bad times...
- Lydia** *(Genuinely happy with Tina. She goes over to hold her two hands in hers.)*  
Because God is with us, I know that we can do this.  
*(She turns to the party.)* We can do this right?!
- Naomi** I've seen a lot of bizarre things. But I don't think that finding this map as a child and that compass leading you to me was a coincidence. I think God's in charge of this one. I think even if we sail in a leaky boat, we'll still get to Rome and find the treasure!



**Alex** I think you're right. God's been with us from the beginning and he'll see us through to the end!

*(He puts his arm around Lydia.)*

I think it's time for us to board our sailboat!

*(He puts on a pirates hat.)*

Ahoy Me matey's. It's time to set sail!

*(The crew set off to board the sailboat.)*

*Sam and Indy are at the sidelines. Sam is holding some piece of mechanical equipment with a lot of wires protruding from it. Sam motions Indy to follow him from the side of the stage and draws him to the middle of the stage. He seems to be looking after the group that is boarding the sailboat and seems to be checking to see that they are really getting on board. He seems pretty satisfied.*

**Sam** *(Looks around)*

Ha Ha. Dr. Alex Evans and his group are boarding that rusty bucket of bolts.

**Indy** *(Curious and points off stage.)*

You mean that small sailboat in the harbor?

**Sam** Yes, that's the one. It's too bad that their journey will be pointless.

**Indy** Pointless? Why?

**Sam** *(He shows her a piece of mechanical equipment that is in his hands.)*

Oh, I might have just disabled that ship's GPS system. Without this piece of equipment they'll never be able to navigate the waters of the Mediterranean. They'll just be sailing in circles and will never reach Rome.

And just in case they manage to chart their course correctly without a GPS, I managed to send pirates after them!

**Indy** *(Seems alarmed)*

Pirates! Pirates? You're sending pirates after Dr. Alex Evans and his group? Are they going to survive Dr. Carter? Pirates are pretty ruthless.

**Sam** *(Dismissive)*

Ha! Oh, I don't think these pirates are going to hurt them, they'll just give them a little scare.

*(Laughs)*

I told the pirates that Professor Evans has the 'Lost Treasure of Jerusalem' on their boat and that they'll be rich if they grab it from them.

**Indy** *(Looks confused)*

But they don't have the 'Lost Treasure of Jerusalem.'

**Sam** Haha! Yes, but the pirates don't know that. So it will just be a little delay in their journey. Ha! That is if they can even get the ship moving without a GPS.

*(Lifts up the now taped together map for the audience to see)*

Now I am the only one with the map! And unlike that pathetic party headed by Professor Evans, I will be flying to Rome.

*(Starts to seem triumphant)*

And we're going to beat them to the treasure yet again! If anyone is going to find the 'Lost Treasure of Jerusalem,' it's going to be me, Dr. Sam Winthrop Carter, Archeologist extraordinaire!

Muhahaha!

**Indy** *(Eyebrow raised in disbelief. And stage whispers to herself.)* Drama king.

**Sam** What did you say, Indy?

**Indy** Oh me, nothing. Nothing at all, Dr. Carter...

*The duo exit the stage.*

## Scene Eight:

### Scene Eight Summary

Our intrepid crew (Alex, Naomi, Lydia and Tina) find themselves lost at sea when their GPS system stops working. Then just as if it could not get any worse, pirates show up and a fight erupts. While this is going on, Dr. Sam Carter realizes that he needs Lydia's compass to finally complete the clues to the map. He decides to steal the compass from Lydia. Back to the pirate fight, after a duel, the pirates and our crew decide to join forces and sail to Rome.

**Scene:** The scene starts with one side of the stage showing the group (Alex, Lydia, Tina and Naomi) sailing the Mediterranean sea to Rome. On the other side of the stage are Sam and Indy in an office in Rome trying to figure out the map.

**Actors:** Alex, Lydia, Tina and Naomi (on one side). Sam and Indy (on the other side). And a boatload of Pirates!

#### A/V Tech Notes:

As the scene shifts from group to group, have the spotlights shine on the group that is currently speaking/in focus.

In the background the theme music for 'Pirates of the Caribbean' will be playing. The music will soften when the actors are talking and increase in volume when the actors are not talking/focus is being shifted to the other side of the stage.

*The scene starts with the group (Alex, Lydia, Tina and Naomi—first group) on one side of the stage in a makeshift boat. The spotlight is on them. They are sailing the waters of the Mediterranean sea and are very lost. On the other side of the stage are Sam and Indy (second group) in an office in Rome. Their side of the stage is dark. Sam & Indy are trying to figure out what the map means.*

*Focus on Alex, Lydia, Tina and Naomi on the boat with the spotlight. Music starts to play. At first the music plays loudly as we center on our happy crew sailing through the Mediterranean. Then the music starts to soften as the actors start to speak.*

**Naomi** I could be wrong, but it seems like we have been going around in circles for hours.

**Alex** *(Still wearing his pirate hat)* That can't be. The GPS has been holding steady and showing me the position of due West for the past few hours.

**Tina** Does it still show due West even if you turn the boat around?

**Lydia** I know that we've made a few turns in this boat; did it ever change the heading, Uncle Alex?

**Alex** *(Sheepishly)*

Well, I never really thought about it. I have made a few turns and the GPS always points to the West, which is luckily where we are heading.

**Naomi** *(Takes the steering wheel and starts to turn it around. She also seems to be looking at the GPS while they are turning around.)*

Ummm... Dr. Evans, it seems that the GPS points West no matter what we do.

*(She points to the GPS after making a turn of the steering wheel.)*

See, Dr. Evans. No matter how I turn, the GPS always says that we are heading West.

**Alex** *(Horror of the situation slowly dawning on him)*

Oh no! With the GPS broken, for the past few hours, I must have been taking this sailboat around in circles.

*(Sits down in defeat.)*

We're going nowhere!

**AV Tech Notes: Music starts to swell as the spotlight dims on the first group.**

**Then the spotlight starts to focus on the second group. Once the actors start to talk, the music softens.**

*Sam and Indy are already in Rome. Sam and Indy are on a table trying to figure out the map. They have dictionaries next to them.*

**Sam** I just can't figure out this map. I tried to decipher everything and I still don't understand it.

**Indy** Did you try 'Google Translate'?

**Sam** *(Seems defeated)*

I tried and I also tried the 'Dummies Guide to Reading Ancient Treasure Maps.' Nothing seems to help.

**Indy** What are we going to do?

**AV Tech Notes: Music starts to swell as the spotlight dims on the second group.**

**Then the spotlight starts to focus on the first group. Once the actors start to talk, the music softens.**

*Alex, Lydia, Tina & Naomi are lost at sea in their sailboat with a broken GPS.*

**Tina** What are we going to do? We're miles from land and we have no idea where we are at sea.

**Lydia** We'll think of something...

**Naomi** *(Tries her cell phone)*

No signal...

**Tina** We're in the middle of nowhere. There's nothing we can do...

**Alex** *(Adjusts his pirate hat and tries to sound positive)*  
Well, at least it can't get any worse than this. Right, folks? When we get out of this, we'll look back and laugh at all of this!  
*A pirate raiding party starts to yell and make their way. They will likely walk across the stage and board the sailboat with swords waving.*

**Tina** *(Facetiously)*  
You said it couldn't get any worse...?  
*Alex looks on nervously and holds up his hands. The rest of the party also holds up their hands in surrender.*

**AV Tech Notes: Music starts to swell as the spotlight dims on the first group. Then the spotlight starts to focus on the second group. Once the actors start to talk, the music softens.** *Sam and Indy have changed and now Dr. Carter is lying on a couch with Indy fanning him with a palm leaf.*

**Indy** How is this supposed to help, Dr. Carter?

**Sam** Shush, Indy. I do my best thinking when I'm relaxing.

**Indy** *(Continues to wave the fan palm)*

**Sam** *(Seems to be falling asleep and starts to snore.)*

*Zzzzzz....*

*(Snorts and snores...)*

**Indy** *(Exasperated)*

Dr. Carter? *(pause)* We need to translate the treasure map. *(pause)* Dr. Carter!?

**AV Tech Notes: Music starts to swell as the spotlight dims on the second group. Then the spotlight starts to focus on the first group. Once the actors start to talk, the music softens.** *Alex, Lydia, Tina & Naomi are lost at sea in their sailboat and are now facing a squad of pirates.*

**Dread Pirate Roberts** *(Points his sword right at Dr. Alex Evans)*

Argh!

*(Pushes the sword up against Alex.)*

I'm the Dread Pirate Roberts!

**Lydia** *(Fearful)*

The Dread Pirate Roberts?

**Dread Pirate Roberts** Aye, that's me name and treasures me game.

*(He points his sword at Alex again.)*

I hears yee has the Lost Treasure of Jerusalem...

**Pirate One** *(Greedily as she wrings her hands)*

A horde of gold and gems!

**Dread Pirate Roberts** Aye, that's what we heard.  
*(Points his sword into Alex's midsection again.)*  
So where's your treasure or do I have to carve it out of you?

**Lydia** *(Fearful)*  
Don't hurt my Uncle Alex. We have no treasure! Search our ship; we have nothing!

**Dread Pirate Roberts** *(He motions to his crew to search the ship and he keeps his sword on Alex.)*  
You heard the lass. Swab the decks!  
*The pirates look around and have everyone empty their pockets. They find a teddy bear, the compass and the map.*

**Dread Pirate Roberts** What be that you found?

**Pirate One** *(Holds up a teddy bear.)*  
We didn't find any treasure, but we did find this adorable teddy bear!

**Lydia** Hey, that is my teddy bear....

**Dread Pirate Roberts** No, not that you ninny. The map... Hand it to me!  
*(Roberts grabs the map and examines it.)*  
Arrgh. Looks like a map to me. So Yee be the good Doctor...Doctor Alex Evans?  
*(Jabs Alex with his sword again)*

**Alex** *(Has a hard time speaking)* Yes, that's me.

**Dread Pirate Roberts** You're not trying to hide anything from me, are you?  
*(Jabs Alex with his sword again)*

**Lydia** *(Pushes Roberts sword away and stands between Roberts and her Uncle.)*  
Stop it, stop it!  
Yes, we have a treasure map, but we haven't found the treasure yet.  
*(Her voice sounds more courageous)*  
AND! We're the only ones who can read the treasure map. If you kill us, you'll never get the treasure!

**Dread Pirate Roberts** *(He looks appraisingly at Lydia)*  
Hummm... You're the only people who can read the treasure map you say...  
*(He looks at the treasure map, turns it around. Upside down... Looks at it in lots of odd angles. His pirate crew also looks at the map and seem very befuddled.)*  
Argggh! Well. *(Pauses)* We can't read it. So!  
*(Seems to be making a decision...)*  
You'll lead us to the treasure then!  
*(He waves his sword at the party.)*

**Lydia** No! You're going to have to do this on our terms!

**Alex** Don't antagonize him!

**Dread Pirate Roberts** Missy... Don't you think you be a bit out of your league?

**Lydia** No!  
*(Stomps)*  
We'll find the treasure, but since we found the map and since we're the only ones who can read it, you're going to have to share it with all of us.

**Naomi** *(Steps in front of Lydia)*  
I think that everything is negotiable and I'm sure that we can work this out pleasantly.

**Dread Pirate Roberts** *(He tips his hat to the other party.)*  
Oi, it seems like we're in a bit of a predicament here. We wants the treasure and we have the map, but we can't read it. O-hoy. If you wins me in a tournament, I bes agreeing to your terms. But if you lose... Why, it's walking the plank for all of yeez!

**Alex** *(Stands forward)*  
I'll be the one who challenges you then!

**Lydia** Uncle Alex, no!

**Alex** Someone has got to do this, Lydia.

**Lydia** But, Uncle Alex... You might get hurt!

**Dread Pirate Roberts** Argh! It's decided then! It'll be me and Squire Alex until no one is left standing. Give him your pencil there...  
*(He stares at Alex as if sizing up his opponent. Then the two of them start to move around in circles around each other as if one of them is about to pull a pistol out and shoot the other.)*

**Roberts and Alex** *(Simultaneously, they pull out their hand instead of a pistol and say...)*  
Rock, Paper, Scissors!

**Roberts** Rock

**Alex** Rock

**Tina** It's a tie!

**Dread Pirate Roberts** Alright. We be doing this again!

**Roberts and Alex** *(Simultaneously, they pull out their hands and say...)*  
Rock, Paper, Scissors!

**AV Tech Notes:** Music starts to swell as the spotlight dims on the first group. Then the spotlight starts to focus on the second group. Once the actors start to talk, the music softens.

**Sam** Indy, you are clever. I'm glad that you ordered me this book.  
*(He holds up a Yellow Dummies book.)*

**Indy** Yes, the 'Complete Dummies Guide to Ancient Hebrew' was exactly what we needed!

**Sam** After many hours of deliberation, I think I have most of this map deciphered.

**Indy** *(Anticipatory)*  
So what does it say...?

**Sam** *(Seems confused)*  
This map seems incomplete. Look at this circle marking on the map.

**Indy** Hummm... That does seem very odd...

**Sam** It's like there is something that needs to be exactly there on the map. It's like there is something obvious that I am missing.  
*Sam and Indy start to pace around the stage.*

**Indy** Dr. Carter, do you remember when we were in Jerusalem...?

**Sam** *(Confused)*  
Yes...

**Indy** You didn't see it, but I did since I was with Dr. Alex Evan's group.

**Sam** What did you see?

**Indy** *(Points to the circular area of the map.)*  
Lydia had a compass that she put on the circular area of the map.

**Sam** You mean this area!?

**Indy** *(Nods)*  
That very one!

**Sam** *(Paces a little and punches his fist into his other hand.)*  
Then I know what we need to do Indy!

**Indy** What do we need to do now? Get our own compass?

**Sam** *(Shakes his head)*  
No. No ordinary compass will do. I suspect the compass that Lydia has is as old as this map and equally important.  
*(Pauses as if to assess the situation)*  
Come along, Indy. It's time that we got the compass away from Lydia.

**Indy** Can we do that, Dr. Carter?

**Sam** Just watch me!  
*The duo move offstage.*

**AV Tech Notes: Music starts to swell as the spotlight dims on the second group. Then the spotlight starts to focus on the first group. Once the actors start to talk, the music softens.**

*Alex, Lydia, Tina & Naomi are lost at sea in their sailboat with pirates. Roberts and Alex are dueling with Rock, Paper, Scissors...*

**Roberts and Alex** *(Simultaneously, they pull out their hands and say...)*  
Rock, Paper, Scissors!

**Alex** Paper

**Roberts** Paper  
*Lydia is praying. Her hands are clasped and she seems to be in a silent prayer.*

**Naomi** This is amazing! There's been a tie every time.

**Pirate One** Is this ever going to end?

**Lydia** Try again, Uncle Alex! I prayed for you!

**Alex** Alright, Lydia! One more time!

**Roberts and Alex** *(Simultaneously, they pull out their hands and say...)*  
Rock, Paper, Scissors!

**Alex** Scissors

**Robert** Paper. *(Pauses in disbelief)* Argh!!!  
*Alex makes a hand motion as if he was cutting paper with scissors.*

**Alex** *(Adjusts his pirate hat and is feeling much more confident now that he doesn't have to walk the plank.)*  
So now we're partners?

**Roberts** *(Eyes his opponent warily)*  
Aye, me heartys. Partners we be!  
*Roberts puts out his hand for a handshake. After a brief pause they shake hands.*

**Tina** Well, I'm glad that we're no longer fighting. But we're still lost at sea. How will we possibly find our way to Rome with a broken GPS?

**AV Tech Notes:** *The compass starts to glow and a humming noise comes from it.*

**Turn on compass light and start compass sound.**

**Lydia** My compass! It's going to light the way.

**Roberts** Zounds!  
*(Gingerly touches the compass)*  
be that the work of a wizard?

**Lydia** No. This is God's work.  
*(She side-eyes Tina)*  
And before Tina says anything. This is NOT a coincidence.

**Tina** I wasn't going to say anything...

**Lydia** The compass seems to be pointing to something. It should be guiding us to Rome!  
*(She goes to the edge of the ship and uses the compass to point ahead.)*



**Roberts** Lassie, that magical compass of yours seems to be lighting the way.  
*(Motions to the crew and grabs the steering wheel.)*  
O-hoy maties. All hands on deck.  
Our next port of call--Rome!  
And the Lost Treasure of Jerusalem!  
*(Music starts to swell)*  
*(Pirates cheer. The rest of the party slowly picks up the cheer and joins in...)*

**AV Tech Notes:**

**Music starts to swell as the spotlight dims on the first group. Keep the spotlight off until all of the actors have exited the stage.**

## Scene Nine:

### Scene Nine Summary

Our crew of archeologists and pirates has finally made their way into Rome. After interpreting the clues from the Copper Scrolls of Qumran, they decide a large grove of trees is where the Lost Treasure resides. Dr. Carter then shows up and tries to exchange the compass for his treasure map, but our crew already has a treasure map. The Dread Pirate Roberts then scares Dr. Carter and Indy from the stage. The search then continues and Dr. Alex Evans finally finds the 'Lost Treasure of Jerusalem.'

**Scene:** Rome, near Emperor Nero's old palace. It's a nature scene with tall pine trees in the background, a paper maché cave on one side of the stage and a wooden stump in the middle.

**Actors:** Alex, Lydia, Tina, Naomi, Pirates, Sam & Indy.

*Alex, Lydia, Tina, Naomi and the Pirates arrive on stage. Alex seems to be looking over the map. They might smooth it down onto a tree stump to look over it. Everyone is curious and wants to look at the map, especially the pirates. We might also have Lydia showing the pirates the compass and the pirates hesitantly poking at it and jumping back as if they're afraid it'll burn them. Then when nothing goes wrong they shrug off their fear as if it was nothing.*

**Alex** After looking over the photos that Lydia took of the Copper Scrolls of Qumran, I think I have figured out the final clue.

**Naomi** What might that be, Dr. Evans?

**Alex** See this text that is in the Copper Scrolls?

**Naomi** *(Adjusts his glasses and peers at the camera's photos.)*

Hummm... "Seed that bursts from flame. Growth that comes from rain." What does that mean?

**Alex** Ummm...

*(Attempt to start to say something and then deflates)*

I have no idea!

But I think it's the final clue for where the treasure is located.

**Tina** Well, maybe we just need to think about the clue. If we all put our heads together, I bet we can figure it out.

**Dread Pirate Roberts** And my crew will help as well, won't we men!  
*(The pirates grin and murmur in agreement, but they seem pretty confused about what is going on. As Alex's group starts to figure it out, the pirates just look from one person to the next like they are watching a tennis match. They frequently scratch their heads and appear lost by the exchange.)*

**Lydia** Alright!  
*(Smacks her fist into her palm)*  
What makes a seed burst from flame?

**Tina** And for that matter why would it be burning in the first place?

**Alex** Wait! I have an idea, at least an idea about the burning part...

**Tina** Okay...

**Alex** Well, we're in Rome. When's the last time this place was burned down?

**Naomi** *(Nods)*  
I think I'm following you. 'The Lost Treasure of Jerusalem' was taken in 70 AD when the Romans sacked Jerusalem.

**Lydia** ...And then the Romans took the treasure away to Rome and gave it to Emperor Nero.

**Tina** ...And just two years after that, Emperor Nero decided to burn down Rome.

**Lydia** But what does the burning down of Rome have to do with this?

**Naomi** Well, that's it, you see! "Seed that bursts from flame. Growth that comes from rain."

**Lydia** *(Looks confused)*  
I don't get it...

**Naomi** *(Steps back and tries to explain)*  
Well, there are certain seeds that that only grow--if they are burnt first.

**Lydia** Seeds that only grow after being burnt? That's bizarre!

**Tina** Actually, I saw these giant Sequoia trees in Yosemite and I was told that they only grow after there has been a forest fire. The outer coating of the seeds are so tough, that only a fire can get through to the actual seed and let it grow.

**Lydia** Oh, wow! A seed that can only grow when it's been burnt by flame!

**Alex** Sequoias, what are those?

**Tina** Imagine a massive pine tree thicker than a huge truck and so tall that you can't see the top.

**Naomi** *(Looks around and points up at some ancient pine trees.)*  
Oh you mean like that? Those pine trees are huge!

**Alex** *(Looks up)*  
They have got to be 30-40 meters tall!

**Lydia** Could these be the very trees that were born from seeds that were burnt when the Emperor Nero set fire to Rome?

**Alex** Well, that would have been 72AD and that would make those trees almost 2,000 years-old.

**Tina** *(Points up)*  
Those trees look like the Sequoia trees from Yosemite that are also around that age.

**Lydia** Could it be?  
*Sam and Indy march onto stage. Indy is carrying Sam's heavy archeological equipment and is hunched over by the large pack.*

**Sam** Ha! I finally found you Professor Alex Evans.  
*(Stands tall)*  
And now I think you have something I need!  
That compass that Lydia has... I need it. And if you give it to me, perhaps I might let you share in the treasure since it is I, Dr. Sam Carter, who has this...  
*(He takes out his treasure map that is taped up and shows it to the crew.)*

**Alex** Not again!

**Naomi** Oh, we don't need your map, we've already got one!  
*(He shows his map in a flourish)*

**Indy** *(Confers with Sam)*  
They say they've already got one!

**Sam** *(Confounded and confused)*  
That can't be! I have the only map. The ONLY authentic map that will get you to the Lost Treasure of Jerusalem!

**Naomi** *(Seems unimpressed)*  
Nope! We already have one of those!  
*(Waves his map again)*

**Dread Pirate Roberts** Avast yee scurvy dog!  
*(Points at Dr. Sam Carter)*  
You be the one who told me these mates had the Lost Treasure of Jerusalem!

**Tina** *(Sarcastically)* And you believed him?

**Dread Pirate Roberts** Aye. A-hoy me hearties. I think we have someone who needs to walk the plank!

**Pirate 1** Yes, Captain?!

**Dread Pirate Roberts** Take this man and have him walk the plank!  
*(The pirates march toward Sam with their swords and start to shoo him off the stage.)*

**Pirate 1** Time to walk the plank, mister!

**Sam** My names, not mister, it's Dr. Sam Carter, archeologist extraordinaire, finder of...  
(*His voice starts to fade as he is led offstage.*)  
The treasure of Pompeii. (*Dramatic pause*) That was Me!  
The famed Manchu Picchu expedition. (*Dramatic pause*) Oh yes it was me!  
The Lost Treasure of El Dorado. (*Dramatic pause*) Moi!  
The Treasure of the Copper Scroll. (*Dramatic pause*) Again, me!

**Dread Pirate Roberts** (*Looks at Indy who is carrying a heavy load, looks at him menacingly and then starts to stride over to get in his space.*)  
Do you want to walk the plank as well, missy?

**Indy** Errr... No. I was just  
(*motions behind him*)  
Going to head out and get... Errr... and go to errr... McDonalds..

**Dread Pirate Roberts** Then start running, sonny!  
(*He points his sword at Indy's belly.*)  
Boo!

**Indy** Eck!  
(*Starts to run off stage*)

**Dread Pirate Roberts** Now, Doctor Alex Evans, Me thinks you won't have anymore interruptions now.

**Alex** I wish I had you in my party long ago.  
(*Pauses as he thinks about something.*)  
I don't suppose you can be on any of my future treasure hunts?

**Dread Pirate Roberts** (*Ponders for a moment*)  
Aye, I'd be glad to. For a small percentage of the treasure, that is...  
(*Puts out his hand and Alex shakes it.*)

**Naomi** So, if the 'Seed that bursts from flame' is our clue and we are standing in an area with a circular grove of huge pine trees, then we better start looking around for the treasure.

**Tina** (*Walks over to the side where our cave entrance is covered in vines*)  
Hey, I think I found something.  
(*Motions*) Hey everyone, come over here!  
(*The crew walks over to the cave entrance.*)

**Lydia** What is it?

**Tina** It's an entrance to a cave. (*Pauses*) And it is smack dab in the middle of this circle of ancient trees.

**Lydia** What is this area?

**Naomi** Well, we're right next to Emperor Nero's old Palace.  
*(Seems to realize something)*  
The very palace that the Emperor burned down when he set fire to Rome!

**Lydia** Could the treasure be in there?

**Alex** There's only one way to find out!  
*(Alex walks in there.)*

**Lydia** Be careful, Uncle Alex!

**Alex** *(From offstage)*  
Great Scott! There lots of shiny stuff in here!

**Dread Pirate Roberts** Shiny stuff? As in gold?  
*(The pirate heads in as well.)*

**Alex** *(From offstage)* There's tons of gold and treasure in here!  
*(Alex walks back out of the cave carrying a golden vase and a golden candlestick. He waves them in the air.)*  
We've found it; we've found the Lost Treasure of Jerusalem.

**Dread Pirate Roberts** We're rich!

**Alex** I'm famous. I'm finally going to be famous! This time I finally found the ancient treasure fair and square!  
*(He kisses the golden vase.)*  
Victory is sweet!

**Lydia** Uncle Alex...

**Alex** Yes, Lydia?

**Lydia** I hate to rain on your parade, but didn't you promise that you'd somehow change the Earthy Treasure that you found into Heavenly Treasure?

**Alex** *(Pauses)* Oh err.. well, I'll think about that tomorrow! Today I am going to glory in this treasure and all of my fame and fortune!  
Come on folks! It's time to let the world know that Dr. Alex Evans has found the 'Lost Treasure of Jerusalem!'  
*The pirates, Naomi and Alex hoot and jump around on stage. Lydia and Tina look on with skepticism.*  
**AV Tech Notes: Stage lights fade to black.**

## Scene Ten:

### Scene Ten Summary

In the aftermath of finding the 'Lost Treasure of Jerusalem' Dr. Alex Evans becomes an instant celebrity and is constantly followed by paparazzi. In a fit, Alex decides he hates fame and starts to throw his gold on the ground, which causes a riot. Suddenly, a policeman interrupts Alex and tells him that if he's going to start throwing his money away, that he should donate his money to orphanages instead. The policeman's comment makes Alex re-examine what he has been doing and decides that he can convert his earthly treasure into heavenly treasure by giving it away to those in need.

**Scene:** Rome. At a hotel with a balcony that has a bistro table and chair set.

**Actors:** Alex, Lydia, Tina, Naomi, Policeman, paparazzi and rioters.

**AV Tech Notes: The spotlight shines on the trio sipping their coffee on the second level. Sounds of birds chirping should play in the background.**

*The stage is separated into two levels. The top level is the hotel, which has Lydia, Tina and Naomi sitting on a Bistro chair set, sipping coffee. The top level should look like a balcony (maybe a fireplace screen is there to make it look like a balcony?) The bottom level is the street level, where the paparazzi and rioters are roaming.*

**Lydia** (Sips her coffee)

Ahhh... What a beautiful morning!

**Naomi** Yes, the birds are singing and the sun is shining!

**Tina** And we get to stay in a fancy hotel in Rome!

(Looks around)

This is fabulous! It has been so long since I've stayed in something other than a dusty tent on a dig!

*The entire group seems to be contemplating the quiet and enjoying their morning.*

**Naomi** So, Lydia. Where did your Uncle go?

**Lydia** (Contemplates while she sips her coffee)

Hummm... Well, he left the hotel again to run some errands...

**Tina** Oh no, not again!

**Lydia** (Sighs) Yes, again!

**AV Tech Notes: The spotlight moves to shine onto the bottom stage where a group is about to enter.**

*Suddenly yelling starts from offstage. A group of paparazzi are trailing behind Dr. Alex Evans. Several photographers also trail in his wake.*

*Alex walks quickly on stage with a group of paparazzi. He has people asking him for things and a group of photographers. Light bulbs should be flashing. He should look panicked and should be trying to avoid the crowd.*

**Paparazzi 1** Dr. Evans. Can you pay for my plastic surgery treatments?

**Paparazzi 2** Doctor, could you just give me one, teeny, tiny piece of your golden treasure? I'm sure you won't miss one item!

**Photographer** Alex, could you turn around and give me a better angle?

**Alex** Leave me alone! Why can't I just be left in peace?

*Alex and his paparazzi group exit from the other side of the stage.*

**AV Tech Notes: The spotlight moves to shine onto the top stage where everyone is having coffee. We hear birds chirping again.**

*Calm returns to the stage. Lydia, Tina and Naomi are quietly sipping their coffee.*

**Tina** There he goes again!

**Naomi** You would think that he'd remember to avoid the public by now...

**Lydia** Sighs...

*(Shakes her head and sips her coffee)*

**AV Tech Notes: The spotlight moves to shine onto the bottom stage where the group is about to enter.**

*Suddenly yelling starts from the other side of the stage. A group of paparazzi are trailing behind Dr. Alex Evans. Several photographers also trail in his wake.*

*Alex walks quickly on stage with a group of paparazzi. He has people asking him for things and a group of photographers. Light bulbs should be flashing. He should look panicked and should be trying to avoid the crowd.*

**Paparazzi 1** Alex, help my GoFundMe campaign! I'm trying to build a real "USS Enterprise" spaceship!

**Photographer** Hold still, Dr. Evans. I can't get a good head shot of you!

**Alex** Stop following me! This is harassment!

*Alex and his paparazzi group exit from the other side of the stage. Alex then moves behind the stage and starts to climb up to the second tier to join the group on the balcony.*

**AV Tech Notes: The spotlight moves to shine onto the top stage where everyone is having coffee. We hear birds chirping again.**

*Calm returns to the stage. Lydia, Tina and Naomi are quietly sipping their coffee.*

*Alex is returning to his group by climbing up the ladder behind them and is about to join them.*

**Lydia** It's amazing how many people come out of nowhere asking for things once you become rich and famous.

**Tina** Those crowds are crazy.

**Naomi** I'm glad that he's the famous one who got all of the credit. I wouldn't want to face those crowds.

*Lydia, Tina and Naomi chime their cups together in solidarity and murmur in agreement.*

**Tina** Cheers!

**Naomi** *(Laughs)*

*Well, this has quickly become a three-ring circus, but I for one am having a little fun watching this from afar.*

**Lydia** You don't have to deal with this everyday!

**Naomi** Ahh... The problems of fame and fortune.

*Alex has finally climbed up to the hotels balcony and joins the group. He seems tired and is huffing and puffing a little.*

**Alex** You can't believe the day I have had!  
*(He starts to pace the stage as the trio watches him.)*  
All I wanted to do is get my morning coffee and I get harassed every step of the way.

**Lydia** Here's some coffee, Uncle Alex!  
*(Hands him a cup of coffee.)*

**Alex** Thanks, Lydia.  
*(Paces some more)*  
I don't know how the rich and famous do it. I really can't stand all of this attention and fuss.

**Tina** Well, they say that money can't buy happiness.

**Alex** *(Thinks for a moment)*  
You're right, Tina. Money can't buy you happiness. In fact, it's just a big pain in the neck!  
*(Pauses and goes to a treasure chest, briefcase or box)*  
You know after thinking about all of this, I realized that I really don't want this money. It's such a hassle.  
*(He grabs a few fistfuls of bills and starts to throw them over the balcony.)*

**Naomi** What are you doing, professor Evans?  
*A crowd starts to gather as bills start to float down from the balcony.*

**Paparazzi 1** Hey, look. He's throwing money away!

**Paparazzi 2** I want some!  
*Soon a huge crowd gathers under the balcony as Dr. Alex Evans continues to throw money over the balcony and into the crowd. The crowd should get louder and louder until...*

**Alex** Take my money!  
*(Throws some bills)*  
Here, take some jewels as well!  
*(He throws some gold coins, jewelry and gemstones at the crowd.)*  
*The crowd goes wild. There's an increasing number of people trying to pick up the stuff that has been thrown and they are getting louder and louder.*  
*Suddenly, a policeman appears and blows his whistle.*

**Policeman** What's going on here?  
*(Tries to stop the rioters)*  
Break it up! Break it up!  
*(Looks up at the balcony)*  
You there! Stop that! What do you think you're doing? You're causing a riot!

**Alex** Me? Cause a riot?



**Policeman** Yes, you! You have just managed to disturb the peace. I'm going to have to cite you!  
(Looks around)  
And what in the world were you doing? Why were you throwing money on the ground?

**Alex** (Facetiously) Because I didn't want it...?

**Policeman** Oi... First world problems...  
Listen, buddy. Instead of throwing your money away and causing riots...since you don't want your money... Why don't you simply give it away to charity?

**Alex** (Stunned) To charity?

**Policeman** Yes, to charity. How about you give all of your money away to orphanages?

**Alex** (Thinking) Orphanages?

**Policeman** Yes. Give your money away to someone more deserving. And for the sake of everyone's peace and quiet...

**Alex** Yes?

**Policeman** (Exasperated) Stop throwing money away!!  
(Looks at Alex in the face) Hey, don't I recognize you from somewhere?

**Alex** No, no...

**Policeman** (Seems to have recognized Alex) You're the guy on the show with the dog that talks!

**Alex** No, no... That's definitively not me...

**Policeman** (Talks sternly) Now you've been warned. If I have to warn you again, I'm taking you to jail.

**Alex** Oh, it won't be necessary. I'll give it all away to the orphans.

**Policeman** Oh and buddy, you have a nice day!

**Alex** Yes, sir!

**Lydia** Uncle Alex, what in the world...!

**Alex** (Puts up his hand to silence his niece.)  
That's brilliant!

**Tina** Brilliant?

**Naomi** You've lost me Dr. Evans...

**Alex** No, that's it!  
(Turns to look at Lydia.)  
Remember when you reminded me of my promise to turn earthly treasure into heavenly treasure?

**Lydia** (Pouts) Yes, I did and you've seem to have forgotten all about your promise.

**Alex** (Paces) Well, I might have been led astray for a little bit, but I think I'm back on track now.  
(Turns to look at Lydia)  
Now we all know what earthly treasure is... What is earthly treasure?

**Tina** I'd say the 'Lost Treasure of Jerusalem' is earthly treasure. So are Money, Gold and Jewels...

**Alex** Yes, that's true and I think fame and fortune are earthly treasures as well. Didn't God say that earthly treasures are things you cannot take with you into heaven?

**Lydia** I think you're onto something, Uncle Alex.

**Alex** That then means that heavenly treasures are the things that you can take into heaven. So what is it you can take into heaven?

**Lydia** Things that would make God proud of you? Things that God considers to be treasure?

**Alex** And what would that be?

**Lydia** Didn't Jesus say that you should take care of the least of these?

**Alex** Exactly, and who are the 'least of these'?

**Lydia** Doesn't the bible say to take care of the widows, the orphans and the strangers?

**Alex** Yes, those are who God says we should take care of...the people who cannot take care of themselves. People who need our help...  
(Pauses) I think I finally get it.

**Lydia** Get what, Uncle Alex?

**Alex** We spend our whole life...I have spent my whole life...seeking earthly treasures. You know, money, fame and fortune. But when you go to heaven, these things are meaningless and worthless. It's not like you can take them with you! The true treasure, real heavenly treasure--are things that God wants.  
(Pause) And God wants us to help our fellow man, to love one another...  
So in helping those who can't help themselves, then we create heavenly treasure.  
God sees helping another human being as treasure, loving your fellow man is treasure, helping someone in need is treasure... These are all heavenly treasures or should I say, God's treasures...

**Lydia** (Brightens) I think that's it, Uncle Alex.  
(Pauses, unsure) So how are you going to do that?

**Alex** From this day forward, I'm going to create an orphanage fund. It's a fund that will open up the 'Gates of Heaven.' I think we'll call it the Gates Foundation!

**Tina** Hasn't that one been used before...?

**Lydia** Great idea, Uncle Alex!  
(She locks her arms with his.)  
It's time to start working our heavenly treasure!  
*Music starts to play. The dancers come onstage. And everyone dances to 'Celebrate' by Cool and the Gang.*

## Scene 11 Epilogue on Sunday

---

### Scene Eleven Summary

Dr. Alex Evans and his crew join with the crew of the Dread Pirate Roberts to make 'heavenly treasure.' Meanwhile, Dr. Sam Carter finds a map to the 'Lost Arc of the Covenant' and seems to be off on his own adventure...

**Actors:** Alex, Lydia, Tina, Naomi, Indy, Sam, Dread Pirate Roberts & his pirate crew. (Little Flock group goes on stage but has no lines)

*Alex, Lydia, Tina and Naomi are at an office and seem to be going over some paperwork. They are near a table and chairs.*

- Lydia** Wow! Uncle Alex it is amazing what we have all accomplished so far with your new foundation--the Gates Foundation!
- Alex** Yes! I honestly never thought I would be here. I had been searching my whole life for earthly treasure and I finally found it with the 'Lost Treasure of Jerusalem.' I was so happy that I would be rich and famous. But that happiness didn't last very long.
- Naomi** And why was that Doctor Evans?
- Alex** Once I got everything I ever wanted: Gold, Jewels, Fame... I found that I was unhappy. The money and the accolade that came with being famous left me empty. It was so strange, to get all that you ever wanted and to be unhappy about it.
- Remember, I even literally started to throw my money away.
- Tina** ...And caused a riot...
- Alex** Yes, but it was the policeman who actually gave me the best idea.
- Naomi** And that would be...?
- Alex** Instead of throwing money out the window, which I had been doing—AND which caused a minor riot... The policeman suggested that I give the money away to charity instead.
- It was a simple idea, really, but one that really resonated with me.
- Money didn't make me happy, but I found it curious, that giving money away DID make me happy.
- Lydia** That's awesome, Uncle Alex!
- Alex** I found the more I gave away my money, the more content, the more peaceful and the happier I was.
- Isn't it strange that I have gained happiness by giving things away?
- Naomi** Maybe that isn't so strange. Even I am feeling happier now.
- It just feels so amazing to know that what we are doing is helping other people. Somehow by becoming self-less, we become rich in happiness and peace. It's a different type of treasure.
- Lydia** Ah, yes. You are both talking about giving away earthly treasure and turning it into heavenly treasure. The bible says the same thing, it says, "If you want to be perfect, go, sell your possessions and give to the poor, and you will have treasure in heaven." (Matthew 19:21)
- Alex** So, I am making heavenly treasure?
- Lydia** Exactly, Uncle Alex!

**Tina** I still think this is all a little crazy.

**Alex** Well, it is a little crazy. But I've never been happier!  
*Pirates that helped find the treasure enter...*

**Dread Pirate Roberts** Argh! Ahoy yea mateys. Me be hearing that ye be giving your treasure away!?

**Alex** Yes, it's true. All true!

**Dread Pirate Roberts** You can't be serious, man. What be the point of treasure if ye giving it away?

**Alex** Well, I consider it the greatest treasure to give it all away. In fact, I have been giving my money away to orphanages.

**Pirate 1** *(Elbows his Captain)*  
Did ye hear that Captain? He be giving his treasure away to orphans...?  
*The pirates look at each other and then huddle together and whisper. They take off their pirate hats and talk to Alex again.*

**Dread Pirate Roberts** Ye be telling the truth? Ye be giving your treasure to er-phans?

**Alex** Yes, However, I suppose you are here for your percentage of the treasure. Tina, could you get the Dread Pirate Roberts his portion to divide among his crew?

**Tina** Coming right up!  
*(Tina gets a stash of golden treasure and hands each pirate a golden item or jewels. The pirates finger the items. They seem to be conflicted. At first they really seem to want the gold, but then they all seem to make a decision and hand the treasure back to Tina.)*  
Why are you giving this back? I assure you, it is the correct amount.

**Dread Pirate Roberts** Aye, lass... Ye see, we don't be liking to advertise the truth. But the reason we all be pirates and sailing the seven seas is because, ye see, we all be er-phans ourselves...

**Lydia** *(Clearly effected)* Oh, my.

**Dread Pirate Roberts** Now, don't ye be saying a word. If mates be finding out the truth, why, they'd no longer be surrendering to us...

**Pirate 1** And don't tell anyone your real name either...

**Tina** You have a real name?

**Dread Pirate Roberts** Well,  
*(fumbles with his hat in his hands and is clearly nervous)*  
my real name is Wesley...

**All** Wesley?

**Dread Pirate Roberts** Aye, 'tis Wesley. But, no soul on the seven seas would be surrendering to the Dread Pirate Wesley, now would they?

**Lydia** So, you're all orphans?  
*(Pirates nod sheepishly and Lydia runs to give them all hugs.)*

**Tina** And you're donating your part of the treasure away to orphans?

**Naomi** Well, how do you like that?

**Dread Pirate Roberts** *(Quietly)*  
It seems like the best thing to do....  
*(Voice gets louder)*  
Avast! But only if the terms be an anony...anonemiss...

**Pirate 1** *(Cough)* Anonymous donation....

**Dread Pirate Roberts** What he said...

**Tina** Simply amazing!

**Dread Pirate Roberts** We can't have people think we've gone soft. Ahoy, me heartys! It's time that we set sail for the seven seas again! Who knows what sort of treasure we'll find, maybe we'll even find heavenly treasure!  
*(Looks at Alex's crew)*  
Will ye be seeing us off?

**Alex** We wouldn't miss it!

**AV Tech Notes:** *Dim the light on Alex's group and raise the lights on Sam's group.*  
*Alex's group and the pirates exit the stage. As Alex's group starts to exit the stage and brings the table/chairs with them.*  
*The stage lights dim on this group and then light up across the stage to another group. The lights are on Dr. Sam Carter and Indy.*

**Sam** I can't believe that Dr. Alex Evans beat me this time.

**Indy** It was bound to happen some time or another...

**Sam** *(Argh!)*  
But I never lose!  
*(Contemplates)*  
I don't like losing. Losing is for losers.

**Indy** Well, Dr. Carter, there is always the next treasure hunt.

**Sam** But what I really don't understand... Is why Dr. Evans is giving all of his money away...

**Indy** Oh you mean his 'Gates Foundation' that opens up the gates of heaven?

**Sam** *(Dismissive)*  
Yes, he says that in giving away his treasure, he is making treasure in heaven. And that just doesn't make any sense to me.

**Indy** He does seem to be happier, now that he's giving all his money away.

**Sam** Yes, and that is just mind boggling to me. Who could possibly be happy when they give everything away?

**AV Tech Notes:**

Release the Treasure Map so that it floats to the floor.

*Just then a treasure map floats down from the sky.*

*Sam and Indy watch it meander down to the ground in surprise.*

**Indy** Didn't Lydia and Tina say something like this happened to them?

**Sam** Yes, this does seem like a bizarre coincidence...

**Indy** I seem to recall Lydia saying that there is no such thing as coincidences...

**Sam** *(Snatches up the map and starts to read it)*

Wow, this does seem to be a treasure map. But it is difficult to read...

**Indy** Luckily, I have my handy copy *(picks up the Dummies Guide Book)* of the Dummies Guide to reading Ancient Hebrew...

*(Indy and Sam look at the map and the book)*

**Sam** It seems to be saying...

*(Stumbles over his words)*

Map to find... the earthly and...heavenly... treasure of... the Lost Arc of the Covenant...!

**Indy** What?! The Lost Arc?

**Sam** I've been searching my entire life for the Lost Arc!

*(Looks starry eyed)*

Earthly treasure!

**Indy** *(Confused)* Heavenly treasure?

**Sam** Indy! This is it. This is my chance to best Dr. Evans! It's time we start a new search.

**Indy** Yes, we shall start a new quest and become 'Raiders of the Lost Arc'!

**Sam** *(Pauses)*

I think that I've heard that somewhere before...

*(They look at each other and raise an eyebrow)*

Anyway, it's off to a new search. I wonder...

**Indy** ...wonder what Dr. Carter?

**Sam** Oh, it's silly. Dr. Alex Evans went all crazy at the end of his quest and gave all of this money away, after finding a treasure map just like this.

*(Pauses and unsure)*

But that would never happen to me...

**Indy** *(Raises an eyebrow)*

Whatever you say, Dr. Carter!

**Sam** Come along Indy! As you have said, we're going to become 'Raiders of the Lost Arc'!

**Indy**

*Indy pauses and addresses the audience in a side whisper...*

I know what you're thinking. But I have faith. He'll come around. You just watch!

*Indy exits the stage with her head held high.*

*The theme song for Indiana Jones starts to play as Sam and Indy exit off the stage. Lights dim.*

**The End**